



Chambal Chimes
Magazine 2023-24



ST. PAUL'S SR. SEC. SCHOOL

MALA ROAD, KOTA

Celebrating
6  *Years of*
Excellence & Innovation

Lã Lumière

the light



Tribute to Our *TRAILBLAZERS*




Late. Rev. Fr. Benedict Fernandez
(Founder Principal)
Birth : 07th Nov. 1922
Ordination : 10th April 1950
Tenure from
01st July 1964 to 30th June 1974
Death : 05th April 1996



Late. Rev. Fr. Clarence Dias
Birth : 28th May 1944
Ordination : 23rd Dec 1967
Tenure from
01st July 1981 to 30th June 1989
Death : 26th Aug. 2022



Late. Rev. Fr. Augustine Francis
Birth : 16th Aug. 1962
Ordination : 20th May 1991
Tenure from
01st July 2015 to 30th June 2020
Death : 25th April 2023



Fr. Benedict ने नींव रखी संस्थान की,
संघर्षों की आँधी में भी अलख जगाई ज्ञान की,
आशा की क्यारी में अनगिन बीज बोए संस्कार के,
निज मेधा से सिंचित करके पाला अतुलित प्यार से,

अंकुरित बीजों को Fr. Clarence ने लिया संभाल,
नन्हें से पौधे को बनाया बरगद वृक्ष विशाल,
बना नींव पर भवन मनोहर दिया भव्य आकार,
Fr. Benedict का स्वप्न किया साकार,
लघु दीप को आपने प्रखर दिवाकर बना दिया,
दूर-दृष्टि से विद्यालय का रोशन जग में नाम किया,
स्मारिका में विद्यालय की महिमा पूर्ण बखान की
बीते अनगिनत साल बेमिसाल,
महिमा के आभूषण से
छूने को नए सोपान

Fr. Augustine के सान्निध्य में हुआ
संस्कृति और साहित्य क्षेत्र में नव रुझान,
चहुँदिस नाम कमाया
खेल, ज्ञान, विज्ञान में भी अपना परचम लहराया।
आज नहीं है बीच हमारे तीनों महा विभूतियाँ,
शेष रही हैं केवल अब तक उन सबकी स्मृतियाँ,
नयन मूंद कर आज हम माँगे ये वरदान,
प्रभु ईशु के चरणों में दिव्य मिले स्थान।

श्रद्धांजलि
श्रद्धांजलि
श्रद्धांजलि

**Immense Gratitude
From St. Paul's Family**



Principal's Message

Lã Lumière
the light

Fr. Martin Anto
Principal



"You are the light of the world. A city built on a hill cannot be hid. People do not light a lamp and put it under the bushel basket; rather, they put it on the lampstand, and it gives light to all in the house."

Matthew 5:14-16

A light metaphorically represents qualities like truth, love, and encouragement that illuminate the world. Just as a physical light dispels darkness, a person embodying these qualities can dispel negativity and bring about positive change. It symbolizes being a beacon of goodness and hope wherever one goes, brightening the lives of those around him.

The theme of this year's school magazine is "Lã Lumière", the light.

After every night we all wait for the dawn. The light dispels the darkness. This year's theme challenges us to reflect on our role in brightening the lives of others and being a beacon of goodness. It reminds us that even small acts of kindness and





Principal's Message

empathy can make a significant difference in someone else's life. As we navigate through our life's journey, we encounter individuals who serve as sources of joy and inspiration, guiding us through challenging times.

Someone rightly said "In the dark we don't need the Sun in our hands to walk, we just need a lamp it will show us light for a few steps to take and then a few steps and when we look back we don't see those steps but a journey."

We all have the potential to be the light in someone's life, offering hope, happiness, and support in times of need. By being compassionate, empathetic, and caring, we can bring smiles to those faces whose eyes are clouded with tears and uplift spirits that are weighed down by sadness. It is essential to remember that the light we seek exists within each of us - a light of resilience, compassion, and hope that can illuminate the way towards a better future.

As we engage with others, let us strive to be sources of encouragement and support, creating a positive and uplifting environment where everyone feels valued and supported. Together, we can brighten the world around us and make a meaningful impact on the lives of those we encounter.

We come together to reflect on another academic year filled with growth and accomplishments and I am filled with gratitude for the light that illuminates our journey, like a beacon shining brightly in the darkness.

I sincerely appreciate and thank the Editorial Team for their hard work in bringing out the school magazine "Chambal Chimes-2023-24" with the theme "The Light". I also thank the students and the parents for their support and cooperation.

**Thank you
God bless you all**

*Fr. Martin Anto
Principal*





Editorial



Kavita Singhani

"We are what our thoughts have made us, so take care about what you think.
Words are secondary. Thoughts travel far."

- Swami Vivekananda

St. Paul's School Mala Road holds the mission to nurture great thoughts and a hope to reach the unreached. A pioneer institution where discipline and decorum are essentials to accomplishment.

It's a proud privilege to hand over the annual issue of Chambal Chimes to its readers.

Lã Lumière The Light, as this year's theme, indeed is a movement signifying how beautiful is the journey of being nurtured in light and towards light. Lã Lumière signifies enlightenment. It is a gamut of creative and cohesive endeavour of our inspiring Paulites spreading the message that there is perpetual, never extinguishing light in our hearts, which is a gift to each one of us by Almighty. Our budding scholars have expressed their myriad experiences in the form of meaningful writings. It is a modest attempt to allow them to explore themselves into the realms of wisdom. The sublime chronicles are ready to reflect that at St. Paul's School Kota everyday is an occasion to earn leadership and every student is a creator, an innovator and an achiever.

I express my gratitude to Reverend Father Principal Fr. Martin Anto for giving me this opportunity to be a part of the editorial team. Reverend Father's vision of Lã Lumière and encouragement at every step enabled us to give our best. I express my sincere regards to Father Sijin Paul, Vice Principal for his guidance and motivation. I earnestly thank the entire editorial team for their stupendous and conscientious contribution in making this journey successful.

Hope our children's consonance and commitment will amplify their talents to the fullest and fill everyone's heart with light.

Happy Reading!

Kavita Singhani





Timeline

Commencement of the New Session 2023-2024

With the commencement of the session 2023-2024, a sense of rejuvenation swept across the campus, as we got ready to redefine our strategies, set new goals and build upon our past accomplishments. We embarked on a new journey filled with endless possibilities, growth, manoeuvres and attainments. We set out together with resolute determination, a supportive network and an unwavering passion for learning.

“ Spirited souls, shirts pressed neat
Ties grey, satchels at the seat
Cheerful hearts, shy ones too
Accepting challenges, all anew ”





Ink and Inspiration

Handwriting Competition



In an era dominated by digital communication, the art of handwriting often takes a backseat, but to appreciate the elegance of the written word, a Handwriting Competition was conducted for the students of classes 1 & 2 where they displayed their penmanship knack. The event encouraged participants to embrace beautiful handwriting as a medium for personal expression and communication.

Results : Class - I

Sec.	Name	Gender	Position
A	Heer Achhara	F	I
	Vyami Jain	F	II
	Aaradhya Bhatt	F	III
B	Reyansh Singh Shekhawat	M	I
	Anaaya Asad	F	II
	Shresth Gupta	M	III
C	Shikhar Gangan	M	I
	Kavya Singhvi	M	II
	Arya Khandelwal	F	II
	Aanya Kabra Gautam	F	III
D	Atiksh Gupta	M	I
	Saanvi Poddar	F	II
	Prabhas Neelkanth	M	III
E	Mridul Yadav	M	I
	Mohd. Hamzah Khan	M	II
	Mohd. Mahir Khan	M	III

Results : Class - II

Sec.	Name	Gender	Position
A	Pravah Gupta	M	I
	Swasti Jain	F	II
	Omisha Gautam	F	III
	Vaani Bansal	F	III
B	Dhaiwik Bajaj	M	I
	Aadrika Dixit	F	II
	Lavi Chaudhary	M	III
C	Anshika Jain	F	I
	Nayra Kumawat	F	II
	Shanvi Gupta	F	III
D	Mitansh Sharma	M	I
	Bhavisha Jain	F	II
	Shivanya Agrawal	F	II
	Divyansh Thakur	M	III
E	Shreshtha Suwalka	M	I
	Taha Nawaz	F	II
	Prashi Jain	F	III



April 2023

28th



Blending Brushstrokes

Drawing Competition

Art has a unique way of expressing ideas, emotions and stories. At St. Paul's, art is encouraged as a means of fostering creativity of imagination among our young learners. The Drawing Competition organized for classes 3-5, allowed the students to unravel their inner artists on paper. Under the captivating themes of 'Beat the Heat', 'Mother's Day', and 'My School (60 Glorious Years)', the event brought together a kaleidoscope of vibrant colours, ingenious ideas and unmatched expressions.



Results : Class - III



Sec.	Name	Gender	Position
A	Samarth Chandwani	M	I
	Medhansh Agarwal	M	II
	Aadhyatm Mehra	M	III
B	Mayra Choudhary	F	I
	Pranika Mahey	F	II
	Ansh Laddha	M	III
	Kanika	F	III
C	Aliza Farooqui	F	I
	Aaradhya Sharma	F	II
	Aarohi Rathod	F	III
	Karnika Chaurasiya	F	III
D	Rudhav Lahoty	M	I
	Aarvi Saxena	F	II
	Abhigyan Thakur	M	III
E	Ishani Gupta	F	I
	Anaya Godara	F	II
	Medhasvi Gunjal	F	II
	Twisha Vijay	F	III



Results : Class - IV

Sec.	Name	Gender	Position
A	Lavin Verma	M	I
	Stuti Garg	F	II
	Vibhuti Chhabra	F	III
	Yuvaan Basu	M	III
B	Maanvi Dhamachaya	F	I
	Bhavya Yogi	M	II
	Divyam Agrawal	M	III
C	Shaurya Katariya	M	I
	Sharanya Goswami	F	II
	Jesniya Ansari	F	III
D	Priyal Jain	F	I
	Sejal Sinha	F	II
	Bhuvi Mohta	F	III
E	Priyamvada Gupta	F	I
	Rutvi Agrawal	F	II
	Mishika Jain	F	III



Results : Class - V

Sec.	Name	Gender	Position
A	Janvi Verma	F	I
	Vivon Parmar	M	II
	Pratham Malviya	M	III
B	Vedansh Patel	M	I
	Aanya Agrawal	F	II
	Tejaswani Shekhawat	F	III
C	Vidhan Sharma	M	I
	Aashirya Ajay Sisodia	F	II
	Tanmay Choudhary	M	III
D	Kavya Bairathi	F	I
	Mansi Singh Parmar	F	II
	Vedanshi Sharma	F	III
E	Shriyanshi Singh	F	I
	Uplabdhvi Vijayvargiya	F	II
	Vivaan Gupta	M	III





Notice Board Decoration Competition

Striving to be Noticed

The Notice Board Decoration Competition was organized to foster creativity and teamwork among the students while enhancing the aesthetics of the school campus.

Themes assigned were :

Class VI - Environmental Waste

Class VII - Smart City - Kota

Class VIII - Artificial Intelligence

Class IX - Glorious 60 Years of St. Paul's

Class X - G-20 Summit 2023

Class XI - Cyber Security

Class XII - Upcoming Career Arenas



The competition not only showcased the artistic talents of the students but also encouraged them to explore and learn about various subjects. It was indeed a visually delightful and educational experience for the entire school community. The sections to secure I position were: 6-B, 7-E, 8-E, 9-C, 10-C, 11-A, 12-A.



May 2023

1st



Valuing Workers Labours' Day Celebration

60 Years of
Excellence & Innovation



Labours' Day is a significant occasion that reminds us of the perseverance and dedication of the workers worldwide. On this day, the school organized an appreciation ceremony for the helpers of the school, where their efforts were acknowledged and they were given special gifts by Rev. Father Principal. Through this celebration, the students were inspired to protect and champion workers' rights, respect every vocation and endeavour for a fair and equitable society.



May 2023

2nd

Homecoming Celebrations

Miss **India** **Nandini** Gupta

6 Years of
Excellence & Innovation

It was a moment of great pride and excitement as Miss India - 2023 Nandini Gupta, the renowned beauty queen, graced the halls of her former school. The atmosphere was abuzz with joy and anticipation of the much-awaited homecoming. The school arranged a grand welcome ceremony, recognizing Nandini's achievements and the pride she brought to her alma mater. The lyrics of the song sung by her juniors, carefully chosen to express gratitude and pride, added to the emotional ambience. The gorgeous maiden could not resist herself and danced delightfully with the senior girls on stage. Following the performances, Nandini, took the stage to address the gathering with a heartfelt speech. She shared her experiences, emphasizing the role her alma mater played in shaping her into the confident and accomplished individual she is today. She then took a nostalgic walk through the corridors of her school. Her presence exhilarated the students and left a profound impact on everyone.



ST. PAUL'S
SR. SEC. SCHOOL
MALA ROAD - KOTA



A VERY WARM WELCOME
REIGNING QUEEN OUR DAUGHTER

Nandini Gupta

Femina Miss India World 2023

We are PROUD of You





Learning and Fun Rolled into One **A Rip - Roaring Summer Camp**



The Summer Camp organized by our school was a fascinating combination of edification and adventure that left students with unforgettable memories. The camp featured various activities as calligraphy, art and craft, public speaking, abacus, Vedic mathematics, yoga, dance, playing musical instruments, skating, self-defense, healthy eat and adventure sports. With guidance from experts of every field, students learned every skill with pedantry. These activities provided a refreshing break from the daily routine, rejuvenating the body, mind and spirit. They provided a perfect outlet for children's natural enthusiasm. New experiences were attained and skills were enhanced. We celebrated the diversity, adroitness and synergy that make our school community vibrant.



6  Years of
Excellence & Innovation

A Rip - Roaring Summer Camp



May 2023

17th



Celebrating Two Decades of Dedication

Rev. Father Principal's 20th Ordination Anniversary



Our school was privileged to celebrate an extraordinary milestone - the 20th Ordination anniversary of our beloved Father Principal, Fr. Martin Anto. This occasion not only commemorated his commitment to the priesthood but also acknowledged the invaluable contributions he has made to our school community. Through his transformative leadership, he has left an indelible mark on the lives of countless individuals. Let us continue to be inspired by his example and carry forward his legacy of love, compassion and excellence.



Welcome



July 2023

1st



Our New Vice Principal Rev. Father Sijin Paul
and KG In charge Rev. Sister Jayanthi

The entire school fraternity warmly welcomed the new Vice-Principal, Rev. Fr. Sijin Paul and KG In charge, Rev. Sister Jayanthi. These seasoned educators brought a wealth of experience and knowledge with themselves. Their arrival marked the beginning of a new era, filled with fresh ideas, innovative approaches and a strong commitment towards nurturing the young minds.





Mass of the Holy Spirit



It is a cherished tradition of the St. Paul's where all our Catholic students and faculty members come together to seek guidance, strength and enlightenment from the divine. The purpose of this mass is to invoke the Holy Spirit to inspire, guide and bless everyone in their academic endeavours and personal lives. It was held at St. Joseph, The Worker Church, Bhimganj Mandi, Kota Jn.

July 2023

8th



July 2023

12th

Embarking on a Leadership Journey Investiture Ceremony



This is a pivotal ceremony where the newly appointed student leaders are officially entrusted with their roles to guide the students and represent their houses. The school set a benchmark when for the first time the Investiture Ceremony was held for the Primary section as well and the chosen students were inducted as leaders. It began with a grand procession of the incoming leaders, accompanied by the triumphant music played by the school band. Dressed in their formal attire, the newly appointed student leaders walked down the aisle, aware of the immense honour that had been bestowed upon them. The Captains and Vice Captains of the four houses recited the oath with firm determination and solemnity, showcasing their readiness to lead and serve. The Head Boy RUDRA PRATAP SINGH and the Head Girl SOMAYA CHAUDHARY pledged to work hard for the school with all their zeal, devotion and determination.



List of Council Members (Senior)



House	Captain	Vice Captain	Teachers Incharge
Red	Nikunj Raniwala	Somya Lahoty	Mr. Shaju P.L. Mrs. Neha Mathur
Blue	Bhumi Rathi	Atharv Bhardwaj	Mr. Fabian Fernandez Ms. Shilpa Khandelwal
Green	Priyal Khandelwal	Manya Sharma	Mrs. Ranjana Sawhney Mr. Raju Xavier
Gold	Shubhi Chaturvedi	S. Jenedict	Mr. Saiyed Raza Abidi Mrs. Kavita Singhani



List of Council Members (Junior)



Head Boy - Rachit Rathi (V-C)

Head Girl - Arohi Bhardwaj (V-D)

Cultural Incharge :

Boy - Samarth Malik (V A)

Girl - Uplabdhvi Vijayvargiya (V E)

Discipline Incharge :

Boy - Garvit Khandelwal (V E)

Girl - Shripriya Sharma (V B)

Sports Incharge :

Boy - Rajveer Singh Gurjar (V D)

Girl - Chahak Malik (V C)

Academic Incharge :

Boy - Vivaan Gupta (V E)

Girl - Shriyanshi Singh (V E)



July 2023

14th

DANCE TILL YOU CAN'T SOLO DANCE COMPETITION

60 Years of
Excellence & Innovation

The stage was set, the music ready to play and the crowd eagerly waited for the bewitching performance of the young stars in our school. The Solo Dance Competition for class 1 & 2 students witnessed an explosion of talent, grace and enthusiasm as our pint-sized dancers enchanted the audience with their magnetic moves. Class 1 students boogied on 'disco beats' and class 2 participants spread the essence of 'patriotism and pride'.

Class I (Overall Position)

Class	Name	Gender	Position
I B	Satvik Gupta	M	I
I C	Anaisha Tanwar	F	II
I D	Nuwaan Jain	M	III

Class II (Overall Position)

Class	Name	Gender	Position
II D	Kamakshi Dhadhich	F	I
II A	Divyanshi Israni	F	II
II D	Medhansh Bagree	M	III

Class - I

Class - II

Class Names Gender Position

IA	Bhavyansh Arora	M	I
IA	Sejal Meena	F	II
IB	Satvik Gupta	M	I
IB	Anaaya Asad	F	II
IC	Anaisha Tanwar	F	I
IC	Tanisha Jain	F	II
ID	Nuwaan Jain	M	I
ID	Vihaan Chaturvedi	M	II
IE	Arjun Singh	M	I
IE	Mugdha Mehta	F	II

Class Names Gender Position

II A	Divyanshi Israni	F	I
II A	Dhara Sharma	F	II
II B	Ruthvi	F	I
II B	Amaira	F	II
II C	Avish Sharma	M	I
II C	Anshika Sharma	F	II
II D	Kamakshi Dhadhich	F	I
II D	Medhansh Bagree	M	II
II E	Samrat	M	I
II E	Raveesh	M	II



When the Outfit does the Talking Fancy Dress Competition

The Fancy Dress Competition for LKG (Theme - Cartoon Character) was held on 26th and for HKG (Theme - Leader) on 27th July. It was an extremely delightful affair filled with enthusiasm, creativity and boundless imagination. It was heartening to witness our little stars transform into their favourite characters. The memorable event was a celebration of the children's endless potential which left us with a renewed sense of admiration.

HKG

Student	Gender	Class /section	Position
Vaanya Jhanwar	F	HKG A	1st
Anshdeep Singh Hora	M	HKG A	2nd
Irina Lakshwani	F	HKG A	3rd
Mohd. Abahat	M	HKG B	1st
Advik Shukla	M	HKG B	2nd
Tashi Rathore	F	HKG B	3rd
Hanishka Kothari	F	HKG C	1st
Ayushman Sharma	M	HKG C	2nd
Ineisha Bapna	F	HKG C	3rd
Pulastya Dixit	M	HKG D	1st
Vagmi Seghal	F	HKG D	1st
Nivaan Mittal	M	HKG D	2nd
Inaaya Chauhan	F	HKG D	3rd
Divit Jain	M	HKG E	1st
Amayra Akhtar Gauri	F	HKG E	2nd
Anam Ziniya	F	HKG E	3rd

July 2023

26th-27th

LKG



Student	Gender	Class /section	Position
Ishanka	F	LKG A	1st
Sarvesh Agarwal	M	LKG A	1st
Nivaan Jain	M	LKG A	2nd
Varennya Sharma	F	LKG A	2nd
Pratham	M	LKG A	3rd
Gaurvit Banaudha	M	LKG B	1st
Adav Laddha	M	LKG B	2nd
Aarna Bansal	F	LKG B	3rd
Avyaan Jain	M	LKG B	3rd
Kashi Vijayvergiya	F	LKG C	1st
Ayansh Mandloi	M	LKG C	1st
Avika Pareta	F	LKG C	2nd
Devansh Singh Parihar	M	LKG C	3rd
Reyansh Agarwal	M	LKG D	1st
Aarav Saxena	M	LKG D	2nd
Avneet Kaur	F	LKG D	2nd
Aryaman Jain	M	LKG D	3rd
Kritit Kawat	M	LKG E	1st
Shloka Suman	F	LKG E	2nd
Siddharth Gautam	M	LKG E	3rd





The Stage Chronicles Talent Hunt Competition



The school campus buzzed with excitement as the highly anticipated Talent Hunt Competition for students of classes 3-5 got underway. From soulful singing to jaw-dropping acting, mesmerizing recitations and breathtaking instrumentals, the event was a true celebration of the diverse talents that our students possess. The incredible performances left the audience awestruck and demonstrated the incredible potential that lies within our young budding stars.



Results : Class III

Singing

Class	Names	Position
III E	Ishani Gupta	I
III D	Aradhya Chaudhary	II
III D	Dhwani	III
III A	Aadhya Yogendra	III

Instrumental

III E	Anika Agarwal	I
III A	Yuvraj Ahuja	II
III E	Keisha Baliyan	III

Recitation

III B	Pranika Mahey	I
III D	RudhavLahoty	II
III C	Aliza	III
III C	Dev Satwara	III
III D	Ridhima Chaturvedi	III

Mono Acting

III C	Aaradhya Sharma	I
III B	Mayra Choudhary	II
III C	Aarshvi Sharma	II
III A	Uditi Nyati	III





Results : Class IV

Singing

Class	Names	Position
IV A	Mahika Hada	I
IV A	Pragnay Sharma	II
IV E	Himakshi Haldunia	II
IV D	Ashvik Goyal	III

Instrumental

IV C	Hanika Royanson	I
IV A	Bhavya Jain	II
IV B	Reyansh Khandelwal	III

Recitation

IV A	Ananya Chaudhary	I
IV D	Sejal Sinha	II
IV C	Yashodharman Ranwa	III

Mono Acting

IV C	Sharanya Goswami	I
IV E	Priyamvada Gupta	II
IV A	Poorvi Mittal	III



Results : Class V

Singing

Class	Names	Position
V C	Gurnidh Singh Chandi	I
V E	Garvit Khandelwal	II
V D	Agrim Sharma	II
V B	Devansh Jaiswal	III
V A	Anaya Sharma	III

Instrumental

V C	Rachit Rathi	I
V B	Jeet Asnani	II
V E	Utkarsh Sharma	III

Recitation

V E	Uplabdhvi Vijayvargiya	I
V E	Aayat Naureen	II
V D	Kavya Bairathi	III
V A	Samarth Malik	III

Mono Acting

V E	Vernika Jain	I
V A	Pratham Malviya	II
V C	Avasyu Gautam	II
V D	Dhiren Jain	III





July 2023

28th



A Slam Dunk Success

Inter House Basketball Competition

The Inter House Basketball Competition saw the four houses of our school face each other in a fierce battle on the court. All four houses fought tooth and nail to clinch the winning position. While only one house emerged victorious, every student and house played a crucial role in putting up a fantastic competition. The category wise positions were :

(Senior Boys)

- I. Blue
- II. Red
- III. Gold
- IV. Green

(Junior Boys)

- I. Gold
- II. Green
- III. Red
- IV. Blue

(Girls)

- I. Gold
- II. Red
- III. Blue
- IV. Green



August 2023

15th



Reflecting on the Legacy, Envisioning a Bright Future

77th Independence Day



The 77th Independence Day celebrations were a substantiation to our deep-rooted patriotism and love for our nation. The day commenced with the bugle call and the Chief Guest Col. Amanullah then hoisted the National Flag. He inspected the vibrant March Past by the students of the four houses, who, dressed in their colour-coded uniform, exemplified discipline, unity and a strong sense of pride. The soul stirring patriotic songs, the heartfelt speeches, the captivating skit and the dance that was poetry in action, ignited the audience's emotions and brought to life the sacrifices of made by our heroes. The merit holders of class X and XII were felicitated by The Chief Guest and Father Principal. The Chief Guest imparted valuable life lessons through his speech and Father Principal's peroration instilled in the students a sense of pride, commitment and a sense of responsibility towards building a stronger and progressive nation.





**PRACHI
SAXENA**

Science Stream 94.2%

CBSE XII BOARD (2022-23)



**BHOMIK
JAIN**

Science Stream 93.2%

CBSE XII BOARD (2022-23)



**ABHISHEK
KOTHARI**

Commerce Stream 97%

CBSE XII BOARD (2022-23)



**ISHA
PATIRA**

Commerce Stream 96%

CBSE XII BOARD (2022-23)



**HARSHIT
SINGH**

Class 10th 96.8%

CBSE X BOARD (2022-23)



**SHRIRAJ
ROY**

CLASS 10th 96%

CBSE X BOARD (2022-23)

**Star
Performers**

6 Years of
Excellence & Innovation

AISSCE (2022-2023)

Prachi Saxena	Science	94.2%
Bhoomik Jain	Science	93.2%
Abhishek Kothari	Commerce	97%
Isha Patira	Commerce	96%

AISSE (2022-2023)

Harshit Singh	96.8%
Shriraj Roy	96%

Battle of the Bats Inter House Cricket Competition

August -
September 2023

20th-3rd

60 Years of
Excellence & Innovation

School witnessed an enthralling Inter House Cricket Tournament that brought together the four formidable teams. The intensity reached unprecedented levels as these houses clashed in an intense battle showcasing their athletic deftness and unwavering determination. The competition proved to be a remarkable showcase of talent, skill and sportsmanship.

- I. Green
- II. Red
- III. Gold
- IV. Blue



August 2023

18th

Threaded Elegance Rakhi Making Competition

To celebrate the auspicious occasion of Raksha Bandhan, the school organized Rakhi Making Competition for Classes LKG to XII. The students displayed their creative talent and imagination in designing exquisite and unique rakhis. The competition provided an opportunity for students to learn and appreciate their country's rich cultural heritage and at the same time, imbibe the values of preserving our environment.



LKG

60 Years of
Excellence & Innovation

Sr.No.	Student S Name	Gender	Class /section	Position
1.	Jinansh Jain	M	LKG A	1st
2.	Yatharth Jain	M	LKG A	2nd
3.	Miraya Sharma	F	LKG A	3rd
4.	Eshana Jain	F	LKG B	1st
5.	Yuvaan Ahuja	M	LKG B	2nd
6.	Advik Jain	M	LKG B	3rd
7.	Dakshika Baghel	F	LKG C	1st
8.	Aishwarya Lokchandani	F	LKG C	2nd
9.	Yuvika Gosain	F	LKG C	3rd
10.	Aradhya	F	LKG D	1st
11.	Anay Gupta	M	LKG D	2nd
12.	Reyansh Agarwal	M	LKG D	3rd
13.	Dikshita Bagdi	F	LKG E	1st
14.	Inaya Khan	F	LKG E	2nd
15.	Kritit Kawat	M	LKG E	3rd



HKG

Sr.no.	Student S Name	Gender	Class /section	Position
1.	Jasmine Chandwani	F	HKG A	1st
2.	Jaya Mewara	F	HKG A	2nd
3.	Ganika Gupta	F	HKG A	3rd
4.	Advik Shukla	M	HKG B	1st
5.	Adriti Gautam	F	HKG B	2nd
6.	Yudit Singh	M	HKG B	3rd
7.	Devansh Goyal	M	HKG C	1st
8.	Hanishka Kothari	F	HKG C	1st
9.	Abdul Samad	M	HKG C	2nd
10.	Ahan Khan	M	HKG C	3rd
11.	Daania Sood	F	HKG D	1st
12.	Viaan Kabra	M	HKG D	2nd
13.	Sudhir Jotwani	M	HKG D	3rd
14.	Amayra Akhtar Gauri	F	HKG E	1st
15.	Pranika Mahavar	F	HKG E	2nd
16.	Pavika Baheti	F	HKG E	3rd





Rakhi Making Competition

Class - I

Theme - Tri Colour



Class I	Name	Gender	Position
I A	Kriday Pratap Singh	M	I
	Kirtan Parekh	M	II
	Veda Paliwal	F	III
I B	Tegbir Singh Anand	M	I
	Shresth Gupta	M	II
	Vedika Maheshwari	F	III
I C	Varun Chandwani	M	I
	Mahib Khan	M	II
	Lakshya Vyas	M	III
I D	Sayash Gwalera	M	I
	Gauransh Makhija	M	II
	Erisha Gocher	F	III
I E	Varni Rastogi	F	I
	Aaditya Singh	M	II
	Riddhi Nama	F	III

Class - II

Theme - Rakhi with rhinestones, beads and pearls

Class I	Name	Gender	Position
II A	Advik Malav	M	I
	Neyvaan Prakash	M	II
	Aadvik Srivastava	M	III
II B	Kanishka Verma	F	I
	Hiteshi Jain	F	II
	Navya Nama	F	III
II C	Aveer Jain	M	I
	Shanvi Gupta	F	II
	Gauransh Sharma	M	III
II D	Aaramya Sharma	F	I
	Riaan Adwani	M	II
	Mitansh Sharma	M	III
II E	Saasha Pareta	F	I
	Raveesh Chandwani	M	II
	Ayansh Agrawal	M	III



Class - III

Theme - Traditional Rakhi

Class I	Name	Gender	Position
III A	Medhansh Agarwal	M	I
	Khushbu Asnani	F	II
	Advik Jain	M	II
	Aarav Asija	M	III
III B	Jagrati Soyal	F	I
	Aavyan Mittal	M	II
	Ansh Laddha	M	III
	Tanisha Garg	F	III
III C	Nikunj Rathore	M	I
	Advik Narsal	M	II
	Kartikye Jain	M	II
	Mysha Sher Khan	F	III
III D	Saanvi Chauhan	F	I
	Bhanvi Sharma	F	II
	Naivam Jain	M	II
	Kartveer Mewara	M	III
III E	Mridul Mishra	M	I
	Aarish Mahavar	M	II
	Ishani Gupta	F	III
	Vivaan Khare	M	III

Class - IV

Theme - Rakhi with paper cutting and sheet along with message

Class I	Name	Gender	Position
IV A	Bhagya Gambhir	M	I
	Vibhuti Chhabra	F	II
	Yuvaan Basu	M	III
IV B	Himanshi	F	I
	Divyam Agrawal	M	II
	Diya Verma	F	III
IV C	Hanika Royanson	F	I
	Navya Yadav	F	II
	Yashodharman Ranva	M	II
	Ishant Jotwani	M	III
IV D	Nilakshi Tatwade	F	I
	Bhuvi Mohta	F	II
	Vihaan Mittal	M	III
IV E	Anant Jareth	M	I
	Pranav Gupta	M	II
	Anika Papriwal	F	III



Class I	Name	Gender	Position
V A	Shubit Khare	M	I
	Pratham Malviya	M	II
	Janvi Verma	F	II
	Aaryan Mathur	M	III
V B	Vedansh Patel	M	I
	Aanya Agrawal	F	II
	Harshita Singh	F	II
	Krishiv Mittal	M	II
	Kirti Jain	F	III
V C	Vanisha Agrawal	F	I
	Siddharth Soni	M	II
	Deeyan Kothari	M	III
V D	Pearl Gupta	F	I
	Mansi Singh Parmar	F	II
	Simanchali Singh Bhada	F	II
	Arohi Bhardwaj	F	III
	Dyuksh Chandwani	M	III
V E	Jaikrit Kawat	M	I
	Uplabdhvi Vijayvargiya	F	II
	Garvit Khandelwal	M	III

Class - V

Theme - Eco friendly rakhi with a message for brother or sister



Class - VI

Theme - Eco friendly rakhi



Class 6-A	I. Sanyam Jain	M
	II. Shaurya Pachori	M
	III. Trisha Sharma and Virat Jangid	F, M
Class 6-B	I. Devanshi Agrawal	F
	II. Riddhima Gautam	F
	III. Aadhy Shrivastava	F
Class 6-C	I. Shreyansh Mishra	M
	II. Tanay Shrivastava	M
	III. Aditya Meena	M
Class 6-D	I. Rudrakshi Yadav	F
	II. Aahana Singh	F
	III. Charvi Vijay	F
Class 6 E	I. Kanav Khandelwal	M
	II. Iqra Bhati	F
	III. Saksham Sharma	M



Class - VII

Theme - Eco friendly rakhi



Class 7- A	I. Insha Akhtar	F
	II. Bhuvu Goyal	F
	III. Rohaan Khan	M

Class 7- B	I. Manvi Jain	F
	II. Diya	F
	III. Raunak Arya and Tanishka Singh	M, F

Class 7-C	I. Aadya Agarwal	F
	II. Avi Pareta	F
	III. Nafisa Katthawala	F

Class 7-D	I. Shabd Sahetya	M
	II. Nishtha Ambwani	F
	III. Daksh Singh	M

Class 7-E	I. Gunjan Gera	F
	II. Arnav Jain	M
	III. Krishna Singh Sirari	M

Class - VIII

Theme - Eco friendly rakhi



Class 8-A	I. Mansi Pal	F
	II. Madhavi Rathore	F
	III. Chaarvi Singh	M

Class 8-B	I. Vaishnavi Patel	F
	II. Saradhya Gautam	M
	III. Romil Kishore Sinha	M

Class 8-C	I. Shashwat Vibhor	M
	II. Shanit Arora	M
	III. Maudrika Mishra	F

Class 8-D	I. Gormi Choudhary and Aavya Shringi	F, F
	II. Yagyank Chabariya	M
	III. Kalash Chandwani	M

Class 8-E	I. Aarav Sharma	M
	II. Shobhit Jain	M
	III. Davishi Kumawat	F



Class - IX

Theme - Traditional Rakhi

Class 9	I. Kratika Gupta	9-D	F
	II. Mahim Pathak	9-B	M
	II. Ronika Harneja	9-C	F
	III. Akanksha Kashyap	9-A	F



Class - X

Theme - Traditional Rakhi

Class 10	I. Jiyapreet Hora	10-B	F
	II. Eesha Singh Tomar	10-D	F
	III. Kripa Garg	10-B	F
	III. Aditi Rastogi	10-C	F

Class - XI & XII

Theme - Traditional Rakhi

Class 11 & 12	I. Arohi Agarwal	12-C	F
	II. Chhavi Gopalani	11-A	F
	III. Manya Sharma	11-A	F



August -
September 2023

28th-1st



Serving Aces, Leaving Traces

INTER HOUSE BADMINTON COMPETITION

6 Years of
Excellence & Innovation

Powerful rallies, lightning-fast shuttle-cock exchanges and astonishing leaps - the racket clash between the houses was fervent and gripping. Each house fought to the hilt to win the competition. The category wise results are :

(Senior Boys)

- I. Gold
- II. Blue
- III. Green
- IV. Red



(Junior Boys) 29 August 2023

- I. Gold
- II. Blue
- III. Green
- IV. Red

(Girls) 01 September 2023

- I. Blue
- II. Red
- III. Green
- IV. Gold



September 2023

1st



Celebrating Teacher's Day with
a sprinkle of handmade love

CARD MAKING Competition

The competition was an expression of love wrapped in creativity. The children's handmade cards were a reflection of their affection for their teachers and a reminder of the pivotal role they play in shaping the young minds. It also brought forth the valuable lesson of gratitude and appreciation towards the mentors who tirelessly contribute to the growth and development of the young pupils.



LKG

Sl.no	Student S Name	Gender	Class /section	Position
1.	Varennya Sharma	F	LKG A	1st
2.	Kartik Chaurasiya	M	LKG A	2nd
3.	Raisha Panjwani	F	LKG A	3rd
4.	Navdha Jain	F	LKG B	1st
5.	Tavishi Thukral	F	LKG B	2nd
6.	Rutvi Pareta	F	LKG B	3rd
7.				
8.	Aarim Khan	M	LKG C	1st
9.	Yuvika Gosain	F	LKG C	2nd
10.	Yuvin Gosain	M	LKG C	3rd
11.	Anahita Jainth	F	LKG D	1st
12.	Mohd. Haider Ansari	M	LKG D	2nd
13.	Dhruvin Chawla	M	LKG D	3rd
14.	Nyla Jain	F	LKG D	3rd
15.	Kritit Kawat	M	LKG E	1st
16.	Shloka Suman	F	LKG E	2nd
17.	Aarvi Mathur	F	LKG E	3rd



HKG

Sl.no	Student S Name	Gender	Class /section	Position
1.	Aviraj Mehra	M	HKG A	1st
2.	Jiyanshi Puruswani	F	HKG A	2nd
3.	Ilina Lakshwani	F	HKG A	3rd
4.	Aadhya Khandelwal	F	HKG B	1st
5.	Kaveer Adlakha	M	HKG B	1st
6.	Jaskeerat Kaur	F	HKG B	2nd
7.	Yudit Singh	M	HKG B	3rd
8.	Hardik Kankariya	M	HKG C	1st
9.	Hanishka Kothari	F	HKG C	1st
10.	Kashvi Jain	F	HKG C	2nd
11.	Ahan Khan	M	HKG C	3rd
12.	Sudhir Jotwani	M	HKG D	1st
13.	Palvit Mittal	M	HKG D	2nd
14.	Inaaya Chauhan	F	HKG D	3rd
15.	Pranika Mahavar	F	HKG E	1st
16.	Riyarth Kalwar	M	HKG E	2nd
17.	Adhiraj Thakar	M	HKG E	3rd



Dribble, Shoot, Score

Inter House Football Competition

September 2023

1st

6 Years of
Excellence & Innovation

A fiery tussle was seen on the playfield when the four houses went head-to-head in an intense football competition. Each team displayed its standout style and strategies. Every match was closely fought, with none of the teams giving up. The matches were immensely thrilling and engaging.

- I. Red
- II. Gold
- III. Blue
- IV. Green



September 2023

2nd

Blossoming Creativity

Flower Making Competition

The Flower Making Competition held on Teacher's Day was an avowal to the immense creativity and talent of our young students. With the use of different materials such as paper, tissue paper and ribbons; students of classes 1-5 created some beautiful and distinct flowers that delighted the eye. The student's attention to details was impressive with many adding intricate designs and patterns to their work.



Class - I

Theme - Flowers on card

Class I	Names	Gender	Position
A	Bhavyansh Arora	M	I
	Kridha Sharma	F	II
	Anaisha Saini	F	III
B	Shanaya Sethi	F	I
	Satvik Gupta	M	II
	Aashray Sharma	F	III
C	Varun Chandwani	M	I
	Mahib Khan	M	II
	Vansh Lunkad	M	III
D	Tazkiah Hasan	F	I
	Gauransh Makhija	M	II
	Nuwaan Jain	M	III
E	Atharv Bhardwaj	M	I
	Ansh Jajoo	M	II
	Yashasvi Vyas	F	II
	Nikunj Agrawal	M	III

Class - II

Theme - Flowers from paper cutting

Class	Names	Gender	Position
A	Neyvaan Prakash	M	I
	Ishita Garg	F	II
	Vedansh Agarwal	M	III
B	Shabd Mathur	M	I
	Aarna Yadav	F	II
	Jayaditya Singh	M	II
	Amaira Malik	F	III
C	Anaya Poddar	F	I
	Gauransh Sharma	M	II
	Aveer Jain	M	III
D	Medhansh Bagree	M	I
	Keshav Narayan Mittal	M	II
	Skandh Mehra	M	III
E	Raveesh Chandwani	M	I
	Taha Nawaz	F	II
	Samantha Singh	F	III



Class - III

Theme - Flowers from tissue paper

Class	Name	Gender	Position
A	Aadhyatm Mehra	M	I
	Samarth Chandwani	M	II
	Aaradhyaa Singh Ilada	M	III
	J.Jeslin	F	III
B	Rachit Agrawal	M	I
	Jagrati Soyal	F	II
	Aarjav Jain	M	III
C	Dev Satwara	M	I
	Rehansh Chaturvedi	M	II
	Hitika Pal	F	III
D	KartveerMewara	M	I
	RudhavLahoty	M	II
	Agrima Srivastava	F	III
E	Aarish Mahavar	M	I
	Tanish Jain	M	II
	Medhasvi Gunjal	F	III

Class - IV A

Theme - Flowers from ribbon

Class	Names	Gender	Position
A	Viraaj Paliwal	M	I
	Lavin Verma	M	II
	Anandita Sikdar	F	III
B	Prasang Jain	M	I
	Bhavya Yogi	M	II
	Maanvi Dhamachaya	F	II
	Yugam Sharma	M	III
C	Dhriti Agarwal	F	I
	Sharanya Goswami	F	II
	Raunit k. Sinha	M	III
D	Diyaan Bapna	M	I
	Ashvik Goyal	M	II
	Divit S. Chauhan	M	II
	Vihaan Mittal	M	III
E	Mishika Jain	F	I
	Anant Jareth	M	II
	Avika Arora	F	III

Class - V

Theme - Bouquet/flower arrangement

Class	Names	Gender	Position
A	Janvi Verma	F	I
	Pratham Malviya	M	II
	Satvika Ranjit	F	III
B	Aanya Agrawal	F	I
	Sarthak Barthunia	M	II
	Yashvi Chabariya	F	III
C	Aashirya Sisodia	F	I
	Chahak Malik	F	II
	Prisha Bansal	F	III
D	Samarth Malav	M	I
	Khushi Gupta	F	II
	Arohi Bhardwaj	F	III
E	Uplabdhvi Vijayvargiya	F	I
	Vernika Jain	F	II
	Aayat Naureen	F	III



September 2023

5th
✓

A Reverberating Ode to Our Mentorship **Celebrating Teachers' Day**

On the day when the invaluable contribution of the teachers, who play a pivotal role in shaping the lives of students, is honoured, the celebration was nothing short of extraordinary. Accompanied by the rhythmic beats of the School Band, the teachers gracefully walked into the venue, radiating an aura of knowledge, dedication and warmth. The programme began with the garlanding of the portrait of Dr. Sarvepalli Radhakrishnan. The students then conveyed their heartfelt admiration and gratitude through a group song. Enthralling dance performances by the students showcased their enthusiasm and respect. Mrs. Arshi Saiyed, the Jubilarian, was felicitated by Father Principal. The teachers were overwhelmed with gratitude and admiration after the grand celebration and Father Principal's inspiring message.

6 Years of
Excellence & Innovation



Paying Homage **Gandhiji's and Shastriji's Jayanti Celebration**

A special assembly was organized to commemorate this day. The assembly began with the lighting of lamp and garlanding the portraits of Mahatma Gandhiji and Lal Bahadur Shastriji. A soulful rendition of the bhajan, 'Raghupati Raghav Raja Ram' added a spiritual aura to the event. Rev. Father Vice Principal's message encouraged the students to make a positive impact on the world, just as these leaders did. A captivating documentary on Mahatma Gandhiji was screened for students and through their drawings on Gandhiji's and Shastriji's life, students expressed their admiration for these great leaders.

September 2023

5th
✓



October 2023

19th-20th



Joyful Jigs and Twirls

SOLO DANCE COMPETITION

The Solo Dance Competition for LKG & HKG was a celebration of individuality, and each child showcased his/her nonpareil style and flair. Some opted for traditional dance forms, while others exhibited contemporary moves, delivering exceptional performances. The Judges were impressed with the children's creativity, originality and stage presence.

60 Years of
Excellence & Innovation

LKG



Sl.no	Student S Name	Gender	Class /section	Position
1.	Raisha Panjwani	F	LKG A	1st
2.	Sarvesh Agarwal	M	LKG A	2nd
3.	Varenya Sharma	F	LKG A	3rd
4.	Aarya Parosiya	F	LKG B	1st
5.	Lishika Jain	F	LKG B	2nd
6.	Hetika Chandwani	F	LKG B	3rd
7.	Rutvi Pareta	F	LKG B	3rd
8.	Ayansh Mandloi	M	LKG C	1st
9.	Advik Mittal	M	LKG C	2nd
10.	Dhruv Sharma	M	LKG C	3rd
11.	Reyansh Agarwal	M	LKG D	1st
12.	Vaani Maheshwari	F	LKG D	2nd
13.	Avneet Kaur	F	LKG D	3rd
14.	Jivika Jain	F	LKG D	3rd
15.	Samriddhi Shringi	F	LKG E	1st
16.	Parin Khandelwal	M	LKG E	2nd
17.	Kiya Bhagwani	F	LKG E	3rd

HKG

Sl.no	Student S Name	Gender	Class /section	Position
1.	Ganika Gupta	F	HKG A	1st
2.	Anshdeep Singh Hora	M	HKG A	2nd
3.	Jiyanshi Puruswani	F	HKG A	3rd
4.	Adriti Gautam	F	HKG B	1st
5.	Tashi Rathore	F	HKG B	2nd
6.	Raghavi Halduniya	F	HKG B	3rd
7.	Hanishka Kothari	F	HKG C	1st
8.	Dhruvil Sharma	M	HKG C	2nd
9.	Mokshada Cheeta	F	HKG C	3rd
10.	Nishka Jain	F	HKG D	1st
11.	Kevia D Mellow	F	HKG D	2nd
12.	Kritish Gulati	M	HKG D	2nd
13.	Shaurya Singh Chandrawat	M	HKG D	2nd
14.	Shreyash Malviya	M	HKG D	3rd
15.	Nishit Sharma	M	HKG E	1st
16.	Pranika Mahavar	F	HKG E	2nd
17.	Vedant Dixit	M	HKG E	3rd



October 2023

21th

Boggling Battle of Words Word Cookies Challenge

The Word Cookies Competition was an innovative and interactive way of engaging children in language learning, a process that can otherwise be seen as monotonous. Students showed remarkable levels of concentration and astuteness when they tried to identify the word based on the topics (Birds, Animals, Countries, Capitals and Flowers) in the word grid displayed on the screen.

60 Years of
Excellence & Innovation



Class I Name Position

I C	Aanya Kabra Gautam	I
I A	Mishika Jain	II
I E	Varni Rastogi	III

Class II Name Position

II A	Saswat Chaudhary	I
II A	Adhira Chaturvedi	II
II C	Divit Agarwal	III
II E	Naksh Lalwani	III





Battle of Brains Quiz Competition



The Quiz competition was an extraordinary success, unveiling the depths of knowledge and intellectual potential in our young scholars. The questions posed, encompassed a wide array of subjects including GK, Science, Mental Maths, and Current Affairs. They prompted them to explore beyond the conventional boundaries of classroom learning. It also highlighted the importance of collaboration and teamwork.



Class III

Group	Class	Names	Position
Copper	D	Harry Sangha Abhigyan Thakur RudhavLahoty	I
Gold	E	Monil Choudhary Vivaan Khare Rishi Anoop	II
Silver	C	Advik Narsal Paawani Gupta Tejas Lodha	III
Platinum	A	Parth Panjwani Medhansh Agarwal Samarth Chandawani	III

Class IV

Group	Class	Names	Position
Diamond	C	Divyam Pathak Hanika Royanson Yashodharman Ranwa	I
Emerald	B	Bhoomija Meena Kriday Vashishta Vihaan Kundnani	II
Quartz	E	Saket Karol Ridhaan Bansal Jaiveer Singh	II
Sapphire	D	Ridit Agrawal Vihaan Mittal Ashvik Goyal	III



October 2023

21th
✓

Words that Weigh **DECLAMATION** Competition

6 Years of
Excellence & Innovation

The air was filled with anticipation as the young wordsmiths, with their impeccable diction, gesture and expression, skillfully breathed life into their chosen pieces. The event served as a reminder to the learners that their words have potential to inspire, enlighten and make a positive impact on the world.

Class - V

Group A - Sports Person

Class	Names	Position
V B	Aanya Agarwal (Mary Kom)	I
V E	Dwij Nainiwal (Milkha Singh)	II
V A	Pratham Malviya (M S Dhoni)	III

Group C - Great Philosophers

V E	Chitrakshi (Hannah Arendit)	I
V B	Saanvi Shringi (Swami Vivekanand)	II
V D	Uttkal Beelwal (B.R. Ambedkar)	III

Group B - Scientists

V C	Rachit Rathi (Vikram Sarabhai)	I
V A	Morya Khandelwal (APJ Abdul Kalam)	II
V E	Vernika Jain (Marrie Currie)	III

Group D - Freedom Fighters

V E	Anvi Gupta (B.R. Ambedkar)	I
V A	Samarth Malik (Jawaharlal Nehru)	II
V D	Pearl Gupta (Malala Yousafzai)	III





Rainbow of Possibilities



Youth Festival



The Annual Youth Fest took centre stage at our school, infusing the air with excitement, talent and good fellowship. A plethora of competitions were held. The scintillating and fluid solo and group dance performances, the dulcet melodies sung solo and in groups, the street plays and mimes addressing pertinent social issues, the English declamation and English skits, displaying students' oratory skills, dramatic flair and comic timing and the quiz that engaged the young minds in an unparalleled intellectual combat - all the activities made the Youth Festival a reverberant success.

English Declamation

- I. Harshit Pokhra
- II. Reet Daswani
- III. Kanav Khandelwal
- IV. Nilay Arora

(Junior)

- | | |
|-------|-----|
| Blue | 7-C |
| Gold | 8-D |
| Green | 6-E |
| Red | 8-D |

(Senior)

- | | | |
|--------------------|-------|------|
| I. Adit Maurya | Blue | 10-A |
| II. Ananay Soni | Red | 11-A |
| III. Ridhima Kalia | Gold | 10-B |
| IV. Sidh Jain | Green | 11-A |





Solo Song

I. Rujhaan Pachori	Blue	6-E
II. Jayaditya Rawal	Red	8-D
III. Godwin Saji	Green	8-B
IV. Ananya Jain	Gold	7-A

(Senior)

I. Madhav Jain	Blue	10-C
II. Aayushi Rastogi	Red	12-C
III. G.P. Sumit	Green	12-C
IV. Yasha	Gold	10-A



Solo Dance

(Junior Boys)

I. Naitik Sahjwani	Gold	6-D
II. Arnav Kabra	Red	8-C
III. Aadish jain	Blue	6-A
IV. Tanishq Sharma	Green	8-A

Solo Dance

(Junior Girls)

I. Aadhya Sharma	Blue	6-A
II. Pakhi Jain	Gold	7-A
III. Darshika Khandelwal	Green	8-C
IV. Janvi Parmar	Red	8-C

Solo Dance

(Senior Boys)

I. Ananay Soni	Red	11-A
II. Manu Upadhyay	Gold	12-A
III. Kashif Khan	Blue	11-A
IV. Bhavit Motiani	Green	10-A

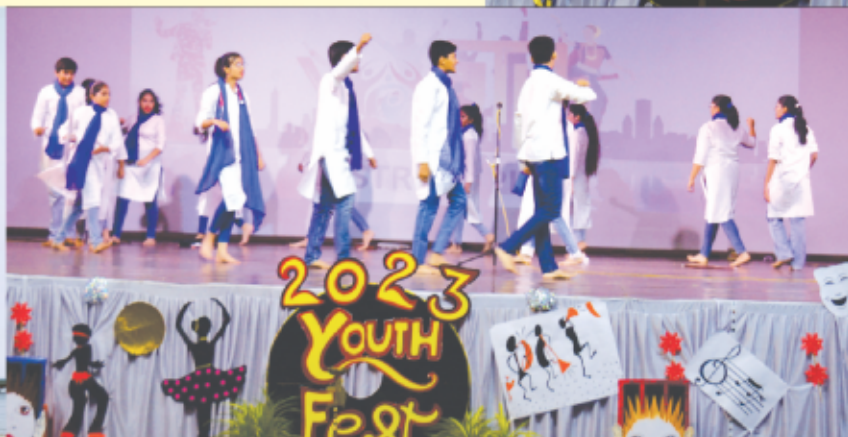
Solo Dance

(Senior Girls)

I. Jiya Dua	Red	11-C
II. Somaya Chaudhary	Blue	12-C
III. Priyal Khandelwal	Green	11-C
IV. Ananya Gupta	Gold	9-B



6 Years of
Excellence & Innovation





Group Song

- I. Red
- II. Green
- III. Blue
- IV. Gold

Mime

- I. Green
- II. Gold
- III. Red
- IV. Blue

Quiz

- I. Green
- II. Gold
- III. Red & Blue

Street Play

- I. Red
- II. Green
- III. Blue
- IV. Gold

English Skit

- I. Gold
- II. Red
- III. Blue
- IV. Green

Group Dance

- I. Blue
- II. Red
- III. Gold
- IV. Green





A Joyous Bonanza

November 2023

3rd-4th



Diwali and Children's Day Celebration

November brought along with it the twinkle of lights and vibrant colours, marking the celebration of not one, but two major festivals - Diwali and Children's Day; and our school was all set to mark the festivities, and the celebration was no less than a grand spectacle. The students of KG and primary exemplified the true spirit of Diwali through their craftsmanship when they decorated 'diyas' and thalis for pooja and made traditional 'bandhanwars', wall hangings and glowing lanterns partaking in various competitions held for them. A special Magic Show was also organized for the tiny-tots. The 'Ramleela', which showcased the epic tale of Ramayana, was an amazing display of acting and dancing skills. The vibrant costumes and lively music added a charm that mesmerized everyone. Students indulged in excessive joy when they came together class-wise and played various games with their Class Teachers. The highlight of the celebration was the cricket match between teachers and students where everyone could be seen laughing and cheering. In the breathtaking match, the students emerged victorious.





A Joyous Bonanza

Diwali and Children's Day Celebration



WINNERS OF THE Diya Decoration Competition 2023 - 24



LKG

Sl.no	Student S Name	Gender	Class /section	Position
1.	Archisha Pal	F	LKG A	1st
2.	Jinansh Jain	M	LKG A	2nd
3.	Kartik Chaurasiya	M	LKG A	3rd
4.	Drishti Agrawal	F	LKG B	1st
5.	Vidit Jain	M	LKG B	2nd
6.	Ayyaan Jain	M	LKG B	3rd
7.	Riva Sharma	F	LKG B	3rd
8.	Yuvika Gosain	F	LKG C	1st
9.	Advik Mittal	M	LKG C	2nd
10.	Mohd. Shuraih	M	LKG C	2nd
11.	Prisha Sharma	F	LKG C	2nd
12.	Gaurang Jain	M	LKG C	3rd
13.	Reyansh Agarwal	M	LKG D	1st
14.	Vaani Maheshwari	F	LKG D	2nd
15.	Arya Sharma	F	LKG D	3rd
16.	Tarush Jha	M	LKG E	1st
17.	Utkarsh Anand	M	LKG E	2nd
18.	Nehan Khan	M	LKG E	3rd
19.	Anaisha Khandelwal	F	LKG E	3rd
20.	Manushi Shaktawat	F	LKG E	3rd



Sl.no	Student S Name	Gender	Class /section	Position
1.	Arsh Khan	M	HKG A	1st
2.	Shivansh Baranwal	M	HKG A	2nd
3.	Anik Gupta	M	HKG A	3rd
4.	Vaanya Bhardwaj	F	HKG B	1st
5.	Jaskeerat Kaur	F	HKG B	2nd
6.	Rudrakshi Singh Chauhan	F	HKG B	2nd
7.	Shivank Nagar	M	HKG B	3rd
8.	Kashvi Jain	F	HKG C	1st
9.	Himaksh Dwala	M	HKG C	2nd
10.	Devansh Goyal	M	HKG C	3rd
11.	Inaaya Chauhan	F	HKG D	1st
12.	Prajisha Sanmi	F	HKG D	2nd
13.	Himani Hada	F	HKG D	3rd
14.	Amayra Akthar Gauri	F	HKG E	1st
15.	Rudransh Rathore	M	HKG E	2nd
16.	Anam Ziniya	F	HKG E	3rd

HKG



Class - I



Class	Names	Gender	Position
A	Kriday Pratap	M	I
	Vihana Khandelwal	F	II
	Amitoj Singh	M	III
B	Aarjav Jain	M	I
	Mayuk Tak	M	II
	Shresth Gupta	M	III
C	Shambhavi Kapoor	F	I
	Khyati Palwal	F	II
	Varun Chandwani	M	III
D	SayashGwalera	M	I
	Shreshth Sood	M	II
	Zaryab Khan	M	III
E	Aaditya Singh Khokar	M	I
	Nikunj Agrawal	M	II
	Agastya Tyagi	M	III

Pooja Thali Decoration



Class - II

Class	Names	Gender	Position
A	Urvil Maurya	M	I
	Vaani Bansal	F	II
	Saksham Bazari	M	III
B	Kaashvi Gupta	F	I
	Harjas Singh	M	II
	Kanishka Verma	F	III
C	Yatin Saini	M	I
	Ijyaraj Singh	M	II
	Anshika Jain	F	III
D	Medhansh Bagree	M	I
	Keshav N Mittal	M	II
	Charvik Singhvi	M	III
E	Gaurika Tiwari	F	I
	Dhritvi Kabra	F	II
	Shreshtha Suwalka	M	III



Wall Hanging Class - III



Class Names Gender Position

A	Medhansh Agarwal	M	I
	Anay Maheshwari	M	II
	Aaradhyaa S Hada	F	III
B	Divyansh Lakhani	M	I
	Burhanuddin Katthawala	M	II
	Manasvi Sikarwar	F	III
C	Arshi Imran	F	I
	Kartikye Jain	M	II
	Mohd Zeeshan	M	III
D	Arshita Bhatnagar	F	I
	Agrima Srivastava	F	II
	Aarvi Saxena	F	III
E	Tanish Jain	M	I
	Medhasvi Gunjal	F	II
	Mishika Jain	F	III

Class - IV

Lantern Making



Class Names Gender Position

A	Stuti Garg	F	I
	Hitanshi Jain	F	II
	Yuvaan Basu	M	III
B	Anav Agrawal	M	I
	Prasang Jain	M	II
	Maanvi Dhamachaya	F	III
C	Sharanya Goswami	F	I
	Dhriti Agarwal	F	II
	Ishant Jotwani	M	III
D	Jishnav Kumar	M	I
	Avyansh Sharma	M	II
	Aahana Sharma	F	III
E	Avika Arora	F	I
	Mishika Jain	F	II
	Devansh Moolchandani	M	III



Bandhanwar Making

Class - U



Class	Names	Gender	Position
A	Janvi Verma	F	I
	Darshil Garg	M	II
	Bhavika Vijay	F	III
B	Aanya Agrawal	F	I
	Shivanshi Chaturvedi	F	II
	Devansh Jaiswal	M	III
C	Deeyan Kothari	M	I
	Aditya Chaturvedi	M	II
	Moin Raza Khan	M	III
D	Jayansh Soni	M	I
	Samarth Malav	M	II
	Chestha Pareta	F	III
E	Vivaan Gupta	M	I
	Aarna Nainwaya	F	II
	Garvit Khandelwal	M	III

December 2023

18th

Uniting Through Art



Inter School Cultural Competitions

As we traverse the annals of time, harbouring the echoes of the Inter School Cultural Competitions held in honor of our treasured school's Diamond Jubilee, we reminisce on moments bursting with inspiration, artistic brilliance, and indomitable unity. The competitions commenced with a rousing Declamation contest. The orators captivated the audience with their eloquence and persuasive speeches. Another event that captured the attention of the audience and stimulated thoughtful conversations was the Street Play on social themes. The young actors dialed up their creative facility, addressing various social issues. The Group Dance Competition instilled a sense of pride and appreciation of our heritage while underscoring the importance of unity in a diverse society like ours. The series of events proved to be a fitting tribute to the school's remarkable journey.

These competitions ignited the spirit of bonhomie among the students.



Inter School Cultural Competitions Results 2023



Declamation

I Position	Adit Maurya, St. Paul's Sr. Sec. School, Mala Road, Kota
II Position	Surakshit Sharma, St. Paul's, Vallabh Nagar & Vidhi Dogra of Sophia Girls School, Vallabh Nagar
III Position	Shreshtha Baghel, Nirmala School, Kota Junction

Street Play

I Position	Sophia School, Kota Junction Army Public School
II Position	St. Paul's Sr. Sec. School, Mala Road Kota
III Position	St. Paul's Sr. Sec. School, Vallabh Nagar

Group Dance

I Position	St. Paul's Sr. Sec. School, Mala Road, Kota
II Position	Sophia Girls School, Vallabh Nagar
III Position	Sophia School, Kota Junction



December 2023

18th



Beyond Victory and Defeat

Inter School Sports Competitions

The inter-school sports competitions, featuring thrilling relay races and intense 100-meter flat races both for boys and for girls, served as an embodiment of youth, tenacity, and spirited competition. Students gave their all, pushing themselves to the limit to secure victory for their respective schools. Every stride mirrored their dedication, countless hours of training, and sheer determination to seize victory. As St. Paul's School progresses into its illustrious future, these competitions will serve as a reminder of the indomitable spirit of sports and the valuable life lessons it imparts.



Inter School Sports Competitions

Results - 2023-2024



100 M Race (Boys)

- I position Aryan Rathee, St. Paul's Sr. Sec. School, Mala Road
II Position Dev Pratap, St. Paul's Sr. Sec. School, Mala Road
III Position Manthan, St. Paul's Sr. Sec. School, Vallabh Nagar

100 M Race (Girls)

- I position Mayanta Meena, Sophia School, Kota Jn.
II Position Kanishka Rathore, Sophia School, Vallabh Nagar
III Position Zainab, Sophia School, Vallabh Nagar

4X100 M Relay (Boys)

- I Position St. Paul's Sr. Sec. School, Mala Road
II Position St. Paul's Sr. Sec. School, Vallabh Nagar
III Position Sophia School, Kota Jn.

4X100 M Relay (Girls)

- I Position Sophia School, Vallabh Nagar
II Position Sophia School, Kota Jn.
III Position St. Paul's Sr. Sec. School, Vallabh Nagar





Diamond Jubilee Annual Day Celebration





December 2023

21st



A Histrionic Show *Diamond Jubilee Annual Day Celebration*

60 Years of
Excellence & Innovation



We celebrated our Diamond Jubilee on 21st December, with great enthusiasm and high spirits, as our school took a victory leap of 60 glorious years. It was a spectacular event as our students decoded the stories of our school's 6-decade journey. The theme of our jubilation was 'Lā Lumière'- THE LIGHT. Light is life, it represents the divine. It is the Light of education only that makes an individual capable to glorify the world with his humane deeds. There is light everywhere. There is light in everyone. The theme was beautifully incorporated with the dance performances by our Paulites.





Diamond Jubilee Annual Day Celebration



The KG section toddlers made us dive into the deep blue with the Marine Miracles,

The audience witnessed the power of unity of Classes 6th to 8th students at the Concrete Canvas,

The innocent ones of Classes 4th and 5th made everyone's senses dance to Euphonic Ecstasy,

And all of us experienced nature's magic revealed by class 1st kids' Winged Wonder,

The students of Class 2nd and 3rd discovered the opulence beneath the Flourishing Flora and everyone indeed got enchanted by the neon dreams of Senior students' Gleaming Glory.

All the dances left the audience spellbound and finally everyone's spirit ignited when they saw the splendid carnival that defied the imagination of the parents under the starry night.

The Christmassy cheer by the choir left everyone in awe of the endless possibilities that the upcoming year 2024 awaits.



January 2024

25th



Honouring Our Patron Saint **St. Paul's Day**

The special assembly held on this auspicious day was a time of deep reflection and spiritual renewal. The atmosphere was filled with reverence and devotion as students and teachers joined together in unison, seeking guidance and grace through prayers, invoking blessings upon the school and the wider community. Readings from the Bible captured the essence of St. Paul's teachings. The message conveyed by our Rev. Father Principal inspired us to pause and consider the importance of empathy and selflessness in our life, the way our Patron Priest too did. As a cogent tradition, the entire school community then sang the School Anthem, reinforcing the school's identity and infusing a sense of unity and purpose.

60 Years of
Excellence & Innovation



January 2024

26th



Revelling in Patriotism

75th Republic Day Celebration



The premises of St. Paul's School radiated with the hues of the Tricolour as the students and faculty members gathered to celebrate the 75th Republic Day. The day's festivities commenced with the arrival of the Chief Guest Mr. Vivek Singh Thakur and the unfurling of the National Flag by him. Thereafter, the sky resonated with the National Anthem, sending a deep nationalistic fervour among the assemblage. The Class-wise March Past by the students served as a reminder of the youth's readiness to walk ahead on the path of progress. The inspiring speeches by the students instilled patriotic zeal in everyone. The school choir amplified the love for Nation with melodious jingoistic songs. The powerful rendition of the poem by the students of the primary section was a heartfelt tribute to the Nation's glory. The event escalated into a cultural carnival as the patriotic dance troupe put forth an excellent show. The Chief Guest's speech was a clarion call for the young minds to cherish the freedom we enjoy and to contribute earnestly to the country's growth and development. The day proved to be a confluence of respect, pride and cultural exuberance.





Recognizing Excellence Principal's Day

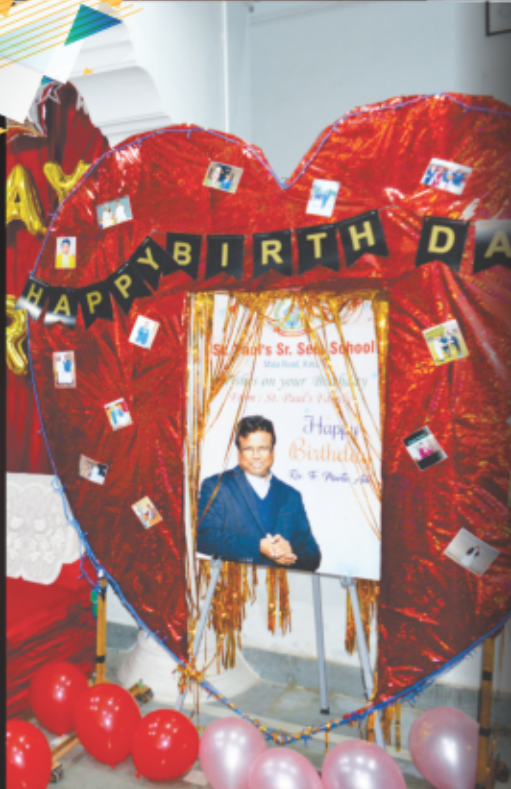
February 2024

2nd

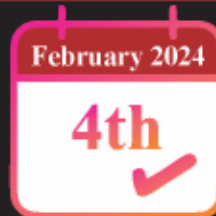


6 Years of
Excellence & Innovation

With hearts brimming with gratitude, the whole school fraternity came together to express its deepest admiration and appreciation for the unwavering dedication, wisdom and guidance of the remarkable leader, our beloved Father Principal on his birthday. An enchanting ambience was created with the stunning decorations throughout the school premises. Emotions were expressed through melodies sung by the school choir and dance performances by the students of KG, Primary & Secondary sections. Students felicitated Rev. Father Principal with their little tokens of love and gratitude in the form of handmade cards, sketches and bouquets. The saplings gifted by some of the students were lovingly placed into the soil of our school compounds. Father's impactful message about life, at the end of the programme, served as a reminder of the positive spirit he holds within himself.



Paul's Exultant Leap TED X 2023-2024



With great pride and exultation, St. Paul's, Mala Road, hosted a splendiferous TEDX Event. This pioneering initiative, carved a path that transcends traditional educational boundaries, heralding a renaissance of ideas and intellectual stimulation within the locale. The theme coined by our Rev. Father Principal for this inaugural TED event was 'Unleashing Brilliance - Igniting Young Minds for a better Tomorrow'. TEDX is a non-profit institution that partners with individuals to assist in sharing ideas globally. The stage was graced by a constellation of eminent speakers, each possessing a unique brilliance that illuminated the minds of the attendees. The TED x event propelled our school to the zenith of intellectual eminence, establishing a glorious precedent for others to follow and forever etching our name in the annals of educational distinction.





February 2024

10th



The First Flight

Valediction Ceremony (2023-24)



We celebrated Valediction Ceremony for the academic session 2023/24, 'The First Flight' on 10th February 2024. This day signifies the completion of an important chapter in the lives of graduating students of class 12. The lighting of the lamp followed by a soulful prayer song marked the pious beginning of the cultural event. The Student representatives of class 12th, Jhalak Sharma and Nikunj Raniwala passed the auspicious candle of knowledge and light to the student representatives of class 11th Divyanshi Chetwani and Siddh Jain. This ritual signified the passing on of the legacy of upholding their duties responsibly, to their juniors. The Extravagant Cultural show by class 11th and the ramp walk by class 12th Lads and Lasses captivated everyone's attention. A prize distribution ceremony was conducted for the students for their all round accomplishments in the field of academics, sports, music and extra-curricular activities. Reverend Father Martin Anto addressed the gathering with his words of enlightenment and blessed the students for their tread ahead on the path of righteousness. The Head Boy, Rudra Pratap and the Head Girl, Somaya Chaudhary expressed their gratitude towards their alma mater and their beloved teachers for their indispensable guidance and learning. The students of Class 12 presented a token of gratitude to the members of supporting staff. An unfeigned send-off to the students amidst live music and camera clicks captivated the essence of the evening.





The First Flight
Valediction Ceremony (2023-24)



January 2024

31st



From Words to Worlds Storytelling Competition



Storytelling competitions serve as a valuable tool for students to develop an understanding, respect, and appreciation for other cultures. Furthermore, they promote a positive attitude towards individuals from diverse backgrounds, fostering active participation, verbal proficiency, and motivation. Additionally, storytelling enhances memory and concentration skills while effectively communicating information through the use of facts and narratives.

On January 31st, 2024, a storytelling competition was successfully organized, with a total of 70 participants from L.K.G. and 78 participants from H.K.G.

To ensure the selection of the most talented students, a preliminary round was conducted on January 23rd, 2024, during school hours. The top-performing students from each section were then chosen to advance to the final round of the competition.

Certificates were awarded to the first, second, and third-place winners from each section.



LKG

Sl.no	Students name	Gender	Class/section	Position
1	Miraya Sharma	F	LKG A	1st
2	Abigail Jibu Varughese	F	LKG A	2nd
3	Tisha Adwani	F	LKG A	3rd
4	Shivank Shringi	M	LKG B	1st
5	Hetansh Bhardwaj	M	LKG B	2nd
6	Tavishi Thukral	F	LKG B	3rd
7	Kashvi Gupta	F	LKG C	1st
8	Yuvika Gosain	F	LKG C	2nd
9	Yuvin Gosain	M	LKG C	3rd
10	Avneet Kaur	F	LKG D	1st
11	Reyansh Agarwal	M	LKG D	1st
12	Nyla Jain	F	LKG D	2nd
13	Vaani Maheshwari	F	LKG D	3rd
14	Samriddhi Shringi	F	LKG E	1st
15	Utkarsh Anand	M	LKG E	2nd
16	Tarush Jha	M	LKG E	3rd



Winners Of The
Story Telling Competition 2023-24

HKG

Sl.no	Student Sname	Gender	Class/section	Postion
1	Kyra Kapoor	F	HKG A	1st
2	Anshdeep Singh Hora	M	HKG A	2nd
3	Ganika Gupta	F	HKG A	3rd
4	Adriti Gautam	F	HKG B	1st
5	Kaveer Adlakha	M	HKG B	1st
6	M. Abahat	M	HKG B	2nd
7	Yudit Singh Chauhan	M	HKG B	3rd
8	Ineisha Bapna	F	HKG C	1st
9	Abdul Samad	M	HKG C	2nd
10	Himaksh Dwala	M	HKG C	3rd
11	Jaiditya Pandya	M	HKG C	3rd
12	Inaaya Chauhan	F	HKG D	1st
13	Pratap Singh Saroya	M	HKG D	1st
14	Sanvi Mandawat	F	HKG D	1st
15	Nishka Jain	F	HKG D	2nd
16	Aayesha Fatima	F	HKG D	3rd
17	Nishit Sharma	M	HKG E	1st
18	Adhiraj Thakar	M	HKG E	2nd
19	Anam Ziniya	F	HKG E	3rd
20	Rashaad Khan	M	HKG E	3rd



Wonder Kids

Plaudits to the extraordinary young talents who skillfully transformed trials into victories.

May they perpetually shine, illuminating the path of boundless potential for all.



MASTER LAKSHYA AGARWAL
" ASIAN BOOK OF WORLD RECORDS "



MASTER RUDHAV LAHOTY
" THE GUINNESS BOOK "



APOORVI RASTOGI
" LITTLE LATER "

1. Master Rudhav Lahoty of class 3rd D who received - Amazing India Global Kid Award, for sketching a World Map with 196 countries in 23 minutes. He also identified 85 countries by their outline on the world map in 1 minute. His name is registered in India Book of Records and International India Talent Book. Recently he has been certified by Guinness Book of Records for identifying 103 countries on a world map from their outlines in just one minute.
2. In a radiant display of grace and poise, a former student of St. Paul's, Mala Road, defied all noise. With the crown of Miss India - 2023 atop her head, Nandini Gupta, proved to be the beacon of beauty.
3. Master Lakshya Agarwal got his name inscribed in the Asian Book of World Records for running the distance of 11.77 km in 2hrs 7minutes and 16 seconds holding the Tricolour on Independence Day.
4. Master Bhavya Agarwal, 7 years old, got his name registered in India Book of Records by being the youngest child to ride a bicycle 20.21 kms in 75 minutes.
5. Apoorvi Rastogi, a rising literary star, made her poetic debut when she got her verses compiled in her book, 'Little Later'.



MASTER BHAVYA AGARWAL
INDIA BOOK OF RECORDS



MISS NANDINI GUPTA
MISS INDIA WORLD 2023

Penning Potential



Chronicles Of A Paulite's Greatness



Students are there in every school,
But this is something pretty cool,
Knowledge's and Discipline's pool.
Yes, we are the Paulites cool,
Yes, we study in St. Paul's, the Kota's best school.

We study, play and gain knowledge here,
And when we go from here,
We shine on the world's stage there.
Because this is Kota's best school,
And we are the students, the Paulites cool.

There are four houses here,
Red, Gold, Blue and Green.
studying in St. Paul's is everyone's dream.
Because this is Kota's best school,
which makes us, the Paulites cool.

This school is a precious gift of God,
Which is very unique with a campus broad.
Because this is Kota's best school,
And we are the students, the Paulites cool.



I am Overcoming

I am overcoming my fears today,
Where stopping just for a break seems to be no way.
Let the problems and difficulties come and go,
For these are the things which keep approaching to and fro.
Success will be a hard nut to crack,
Until and unless you are back on your track.
The word failure doesn't exist in my life,
Because the determination in me is still alive.
It seems frustrating and hard
But in conclusion I AM OVERCOMING.



SCAN
TO VIEW VIDEO



Granth Bhandari
Class VII-A



SCAN
TO VIEW VIDEO



Roshni Kukreja
Class VII-E

Let Your Light Shine :Dispelling Darkness



According to science darkness is the absence of light. And we know that any form of life is not possible without light.

Everyone knows it is not possible for a man to pass through life in darkness of ignorance for it would be very dreary. Life's path is illuminated, by the light of knowledge, only when we are aware of darkness will we be able to search for the path that leads us to light of knowledge. From times immemorial the journey from darkness to light continues to captivate minds. The Iconic lyrics ' It's better to light just one little candle than to stumble in the dark ignites a spark within us.

Darkness to light is a phase that is beautifully acquired. Never hold back from moving ahead even if a situation is grim. Stand firm, face the trials and learn to progress in leaps and bounds, expelling the dark phase and embracing light.

"Only when we are brave enough to break away from darkness will we discover the infinite power of light. "It is only when we make this transaction, from darkness to light will our lives be worthwhile, as that's true success. This will bring us peace, satisfaction, wholeness, and make our life worth living.

So, where there is darkness let there be light. Let us spread light and darkness will disappear of itself. For, as far as we can discern, the sole purpose of human experience is to kindle a light in the darkness of mere being.

Friends, make sure that, where there is darkness let there be light.



Jiyapreet Hora
Class X-B

Elayne

Sight of darkness may unrest you,
Sight of debasement may muddle you,
But rather than bawling for this,
Finding a solution is what you do.

Nescience & atrocity can strife,
But these are part & parcel of life.

Keep coping up with the challenges,
Keep welcoming the dilemma,
For it is the mark of a successful person.
Which leads you up to great heights.



SCAN
TO VIEW VIDEO



Shreshtha Gupta
Class X-B



Just Like A Goldfish

The Blues of my mind
Thread to thread
Are stuck to my head
like a patient to bed.
And I'm like a goldfish
Exploring the mingled blues
With just no clues
And ignoring the white
Which will help me be right.

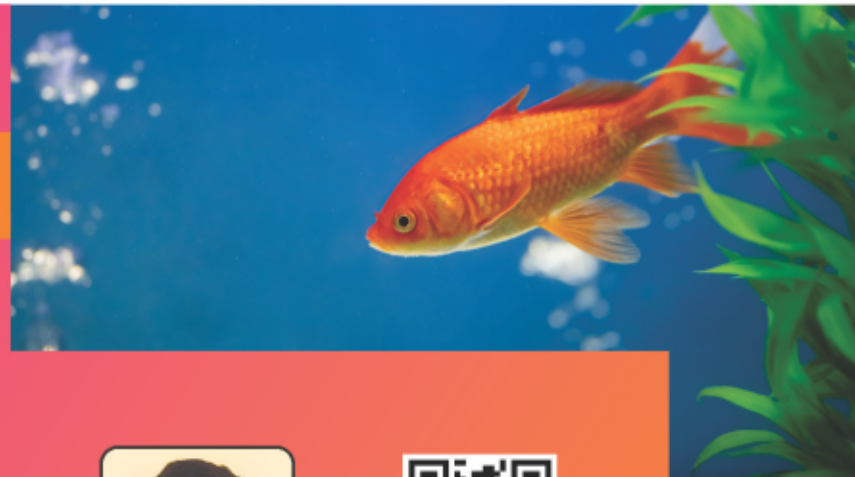
(In this poem the "blues" are the
delusions of one's mind and the
"white" is referred to the reality that
one ignores)



Aakash Kakwani
Class X-D



SCAN
TO VIEW VIDEO



THE COSMOS INSIDE YOU

Just another star in this massive Galaxy middle twinkling, dimmest from afar,
All your scars, your meteors shining in the sky that is dark.
But gleaming so bright as saw a halo on you, as if the planets said this can't be true.
Moons on the stars spill the secret that yes, the world is full of hatred.
But you enlighten the world, you fight your own wars
Even when you know they'll eat your heart so raw.
There are black holes and there are dust clouds.
For one thing you should be proud you are a whole universe.
You should know you never end.
This nothing that can hold you back.
You contain mighty strength.



SCAN
TO VIEW VIDEO



Anjaneya Chaturvedi
Class XI-C

She can be both sunshine and rain
Timeless beauty and limitless brain
But she is not always the shining star
And the world hardly sees her scars
The pain she has endured,
The trauma hardly cured
Tears drop from her eyes
As a pillow muffles her loud cries
The unjust world and the
discrimination
Spreading like fire, destroying our
nation
She is not loved, doesn't get care
And isn't this too unfair?
A sister, a friend, and a daughter,
Who fought against the slaughter.
And brought new light,
Which lit up even her darkest nights



She



SCAN
TO VIEW VIDEO



Ragini Sareen
Class 7-A

I am alone
Even for talking I need a clone.
All my friends had left
As if I have done some theft.
I have much to share
But there is no one to care.
But it is their loss
As they will know the reality
When the limits I'll cross
Then they will be fake
And I will show that
It was their biggest mistake.

Alone



SCAN
TO VIEW VIDEO



Pragyan Jasoria
Class IX-D

The Elixir Of Life

What is love?
When they asked me what is Love,
I told it's the elixir of life that none can devoid,
It's something that each can provide.

You either live to love
Or live to die
May be the Divine never lied.

Love is patient, love is kind
It doesn't fade, neither dies.

Even God told Love, can never be denied
The chronicles of Meera and of love
Are infinite in time

My soul steers me in nature's silence,
I may die but will be immortalized
Since I have love on my side...

"Whoever does not love does not know God,
because God is love" : 1 John 4:8



Love



SCAN
TO VIEW VIDEO



Apoorv Saxena
Class X-A

Illuminating potential

Role of spotlight in student's life

In the grand theatre of education, every student deserves his/her moment in the spotlight. The metaphorical glow of this spotlight not only highlights individual achievements but also plays a pivotal role in shaping the character and confidence of students. From academic accomplishment to extracurricular talents, the role of spotlight is very crucial.

Spotlight has the ability to recognize and celebrate the achievement of a student, no matter in which field it is. It also serves as a powerful motivator because when a student receives acknowledgment for his hard work, he strives for continuous improvement. Spotlight not only boosts their self-esteem but also inspires the other students to aim for similar heights. It serves as a tool to create a healthy competition among the students.

A sudden spotlight can be a friend or a foe, it depends on us how we take it. It can be said as a companion as it gives us the opportunity to show our talent and a foe, to those who do not have the confidence to face the photons of the spotlight.

In a nutshell the role of spotlight in a student's life is very crucial as it serves various roles like a motivator, a confidence builder, a key to opportunities etc.

So let the spotlight shine,
for within its glow lies the potential to illuminate the
path to success for every student.



Prakhar Arora
Class X-A

Army

Motivates The Most



It all begins when a young boy decides to do something big in his life, something respected universally, something better than others. Joining the army is not only about a person's physical strength or how good they gave their exams, but about a mindset. A mindset which develops at a young age. This mindset with added up willpower is what it takes to make a great soldier. A good soldier is not someone who is very strong or very smart, he is someone who cares more about his nation than himself, a person with his nation as his first priority. But all that glorifies a soldier's life does not come on a platter, it requires a lot of rigorous and difficult training. Something which is not possible for all. It asks for a lot of hard training, sincerity, determination and hard work towards the final goal. From constant mental and physical tests to hard to solve question papers, the academy throws all it has towards the cadet to produce the finest of them. But after the hardships at the academy, a cadet is finally given the rank of Lieutenant piped in by the cadet's parents, it is one of the most proud and happiest moments of a soldier's life. After their first rank achieved, they go on to different postings in different parts of the country. Someone being posted in Jammu and Kashmir whereas someone maybe in North East. The officer gets promoted to various ranks in his service life and finally retires. After a respected retirement, a great citizen comes out of a very professional career and contributes to the society immensely. Life in army really changes a person in a very good manner, it makes them responsible, determined, skillful in many ways. It enhances their mental ability and quick thinking. At last, I would like to say that Army has its own way of life full of challenges, hardships and good times. Overall, Army rather than being just a career is 'a call' and I wish to be an Army Officer.



Abhivveer Singh
Class IX-C



AI vs Human Brain

Navigating the impact of Job and Creativity

AI, also known as Artificial Intelligence, is a computer program capable of improving itself over a particular task or a variety of tasks, in a nutshell. While a human brain consists of billions of neurons communicating with each other in a complex and unique fashion, it possesses a remarkable ability to improve over tasks and even invent new ones over an extended period of time throughout its lifespan.

AI has turned out to be a great opportunity and yet concern over the last few months and is predicted to take a lot of jobs in the future most probably the white collar one the thing is Human Brain isn't fast enough to compete with the eccentric nature of AI, it can literally take any job you can imagine an AI observe a human do a job for a time period and copies its skill, combines with it existing knowledge and outshines a human in its own profession.

In conclusion it's truly not a solution to ban AI, the people who use AI will have a far better life in future so ignoring it is a moronic thing to do while doing every creative and curriculum work by using sole AI is wastage of intelligence, we truly are in an era where human civilization is transforming dramatically. For example, 80% of all the content you are reading here is written by me and not AI.

The solution to this problem is to use human mind creativity and ingenuity more in the work we like, while we can't be as accurate & precise as AI but we truly can be the nature we were.



Ahil Khan
Class 9-B

I Remember

My father taking me to an unknown place. Scared, I held his hand tightly. Didn't know why my clothes were different today. I stepped through the gates of the strange halls. A smell I felt, peculiar but warm.

For the young boy, who was not familiar to the walls talking to him, pathways telling him stories, every window, every strange room felt like home then it more was. Every fallen leaf that was there to be heard, and there I wrote my story.....

The giggles of the innocence filled rooms to a tapestry of emotions and growth. Each room holds echos of laughter, tears and the silent evolutions of dreams. This was not just a concrete building but a library of stories it heard, each year that became a new chapter. Every moment that adds to the grief of life, the warm wind was to turn melancholy and to every fallen leaf there was to add a name.

The worn-out desks, the splendid hall, all those teachings, friendships that forged the values of life, inculcated inside of my heart that I still remember for now and till forever that can never be repaid.

With every step-in shive light's depth, I became more of itself. It was as if I was floating over the Cascade of emotions. It's hard to explain the ocean, that I've already drown in the luma it reflected. The mire becomes piquant watching the lotus it gave birth, bloom.

These 60 years of this institution made thousands of people what they are today. This Diamond jubilee is more precious than a diamond itself, as it gave a crystalline shine to the students who have been here before. Since 1963 these pathways are the same, these windows are familiar to all the stories they have seen before. Every laugh, every tear it held and every tale it was a lavenderous part of. My eyes shine with the moonlight of grief, the surroundings turn miasmatic as I stand for the last moment in the halls. The shelter turns melancholic as it witnesses me from following the butterflies never realizing when I started walking on the ocean. Today I step out of these buildings and there I complete my story.

These buildings, the walls, the benches they all remain the same, it's the story that changes. The stories might be different but their souls long for the same shade of the moon.

And for the last I bid adieu.



Adit Maurya
Class 10-A



Apoorv Saxena
Class 10-A

Video Games

One of the industries which reigns in the modern world and never fails to not only captivate audiences but also retain its status as a dominant force is the gaming industry. It was initiated in the US with the start of arcade games like pong in the 1970s and since then its popularity has grown exponentially. The 21st century has witnessed the rise of console and mobile gaming, with online multiplayer taking the top spot in all gaming genres. The modern-day technology has succeeded in coping up with the demands of the gamers by playing a significant role in making video games smooth and immersive which in line with the exhilarating stories added by the creative game developers fabricates nothing but a magnificent masterpiece.

Everything has its own pros and cons and video games too are no strangers to this fact. While everyone may only consider the cons of video games, it has some pretty useful pros too :

Now let's consider the cons :

1. Excessive screen time: Video games increase the screen time which can lead to issues such as eye strain.
2. Social isolation: Excessive gaming can reduce face-to-face social interactions, therefore impacting real world relationships.
3. Health issues: In many cases, lack of physical activity is associated with excessive gaming which can lead to health problems such as obesity, musculoskeletal issues etc.

To sum everything up, gaming can be considered a recreational activity only if we do it in a controlled manner because too much of gaming can impact us severely in all spheres of life.

"Video games foster the mindset that allows creativity to grow." - Nolan Bushnell



1. Cognitive benefits: Video games, specifically those of the puzzle genre, tend to increase problem solving, critical thinking, strategic planning, memory and spatial reasoning.
2. Skill development: Many video games involve hand-eye coordination and fine motor skills, contributing to improved dexterity.
3. Creativity and imagination: Certain video games provide opportunities for creativity and self-expression by allowing players to design and explore virtual worlds.



Kevin George
Class X-C

In the darkest night,
With no appetite
Down to the end of my street,
When I had no one to meet.
And no one to greet,
Just penning my thoughts in a sheet.

My thoughts are in a box without a key to lock it,
Well, my boat may sink but I am going to rock it
From Nemo to the shark, with some pinnacles to embark.

Darkness may threaten you,
But more the darkness, brighter will be the light
The light will help you fighting with the fears,
And drying up the tears,
And shine for years.

Metanoia

The journey of changing one's
mind and heart from dullness
to brightness



SCAN
TO VIEW VIDEO



Mansha Arora
Class X-B

I HAVE QUESTIONS



I have a question in my heart,
"Why does my beauty to the world,
Seems just like dirt?"
Why do they want me to change my life style?
Why not the way they realize?
The need to understand I'm not perfect,
And I'm not an entertaining puppet
It's not the story told to me
In it I can't even laugh cheerfully!
Why are they telling me to stop?
I've just started my journey to the top?
I have a question in my mind,
Why am I always forced to be kind?
If I'm not perfect,
I want to show I'm imperfect.
I'm pretty,
Without anybody's pity.
People have got scars,
But they are researching mars!



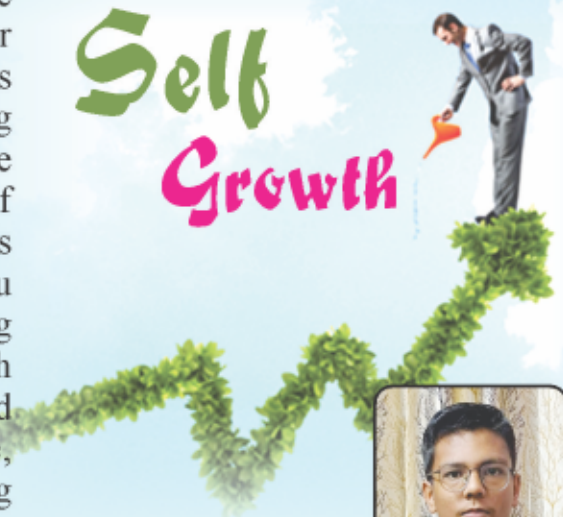
SCAN
TO VIEW VIDEO



Diya
Class VII-B

Let's define self-improvement. The definition of self-improvement is pretty self-explanatory. It is the improvement of one's knowledge, status or character by one's own efforts. It's the quest to make ourselves better in any and every facet of life. How to stop lying to ourselves: A call for self-awareness, "If you're serious about getting better at something, then one of the first steps is to know in black-&-white terms where you stand. You need self-awareness before you can achieve self-improvement. Forget about setting goals. Focus on this instead: For most of us, the path to self-improvement starts by setting a specific and actionable goal. What I'm starting to realize, However, is that when it comes to actually getting things done and making progress in the areas that are important to you, there is a much better way to do things. It all comes down to the difference between goals and system.

Self Growth



Shivansh Gautam
Class X-C

Adaptation A Behavioural Evolution



A creation of God, so majestic and fine,
The gift we all call, time.
On Earth it stayed, since the core,
It's what we always wish we had more.
To what time holds very dear,
Yes, it's CHANGE, we all fear.
As we see it approaching near,
Adaptation whispers in nature's ear,
A song of survival, we all hear.

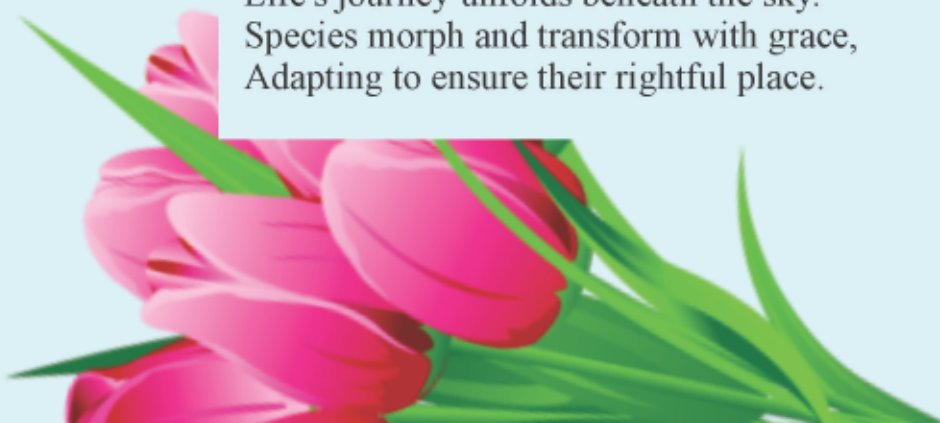
Creatures of all existing kind,
Whether be colossal or small.
The changes in themselves they find,
Those who fail to, will fall.
From ancient seas to mountains high,
Life's journey unfolds beneath the sky.
Species morph and transform with grace,
Adapting to ensure their rightful place.



SCAN
TO VIEW VIDEO



Nidhya Kabra
Class XI-C



THE ONLY WAY OUT

Once or more than once,
There'll be a day in your life.
When the world will burn you,
Eat you, hate you,
Throwing you to the bottom,
Bury you alive.
There'll be no one to help you,
None'll understand you.
But remember friend remember,
When all the doors are locked,
A window opens,
The window is the only way out,
The window leads you to a place.
A place that tells you that you are a lone wolf.
A lone wolf who doesn't need anyone.
A lone wolf, who heals himself.
A lone wolf, who converts his rage, anger, sadness, hatred, into a really
powerful weapon.
A weapon that can really destroy them who made you bleed,
Them who made you feel that this beautiful earth is hell.
Them who made you feel that you're trash,
Them who threw you to the bottom.
The ones whom you trusted the most but they stabbed you until you
were forced to become a lone wolf.
Now it's your turn to take revenge, so avenge yourself.
And remember that you can complete yourself.
Because, no one really cares
So, just get back to work.



SCAN
TO VIEW VIDEO



Tanush Diwani
Class VII-A

Being Courageous



Unishka Rajawat
Class IX-C

I'm curious as to why everyone seeks approval from others before making their own decisions. Even if it's in our nature, it's turning into a dangerous virtue these days. Due to their fear of "what others will say," today's generation lacks the bravery to speak up and reveal their actual selves to society. For the benefit of a society that is unaware of their existence, why are they attempting to alter who they are? When these individuals ultimately don't hold a significant position in our lives, what good is it to bring all those pesky things to our attention? We must have the guts to be authentic and to own our own talents. The urge to blend in and be seen is getting to us, but at what cost? Even if maintaining your uniqueness and authenticity means facing criticism from others, you must do so. Use the criticism as motivation to improve your confidence, courage, determination and strong sense of self-becoming what you truly are rather than who you are supposed to be. I would like to sum up everything by a quote said by Lao Tzu - "Care about people's approval & you'll be their prisoner. Do your work, then step back, the only path to serenity"

Out have gone my mom and dad,
I am feeling rather sad,
I hear something behind the door
Slowly moving along the floor;
I hear a groan; I hear a moan-
I'm in the house all alone
With something that makes a noise
While I'm playing with my toys;
The door starts to creak,
I hear a mouse squeak,
The door bursts open. What a fright!
I scream into the darkness of the night!
No, there isn't going to be an attack-
It's only MOM AND DAD - they're back!

fear



SCAN
TO VIEW VIDEO



Avi Pareta
Class VII-C



The World

World can be defined in
Ways that are infinite
World means the beauty of nature
That keeps all nations unified.
World can be nations who
Conflict and destroy their pride,
They destroy nature, they destroy resources
And think it's right!
World can be known as people
Who judge you day and night,
They judge your costumes, they judge your eyes
They judge your feelings and stop your flight.
World can be a book
That fills your mind
It gives you vision
And a new life-giving science!
World is something that everyone has unique
For it defies the imagination
We have in our minds!



Chhavi Gopalani
Class XI-A



SCAN
TO VIEW VIDEO

Being a Paulite

"In the halls of St. Paul's, a journey began,
A voyage of growth, step by step I ran.
From a shy observer, to this role I hold,
A transformation profound, a story untold.

At St. Paul's, it's not just mere education,
But a canvas for self-exploration's elation.
As Head Girl today, I stand on this brink,
To reflect on this journey, to pause and think.

This institution, a crucible of dreams,
Where every soul with potential teems.
From timid beginnings, I emerged anew,
The Head Girl's mantle, a role to pursue.

Through trials and triumphs, I found my place,
Guided by mentors, with grace and embrace.
My journey shaped, not by solitary hands,
But by a community that forever stands.

So, to my friends and peers on this trail,
Embrace this odyssey, let your spirit sail.
Discover, evolve, and cherish each day,
For in this voyage, your true selves lay.

As I bid adieu to these cherished halls,
I urge you to heed these echoing calls.
May your journey, like mine, be sublime,
At St. Paul's, the beacon of learning's prime."



SCAN
TO VIEW VIDEO



Apoorvi Rastogi
Class XII-C

Embracing Failures Understanding the inevitability of Setbacks in life

The morning which starts with a sunrise, ends with a sunset; the stairs that go up also come down; plus has no value without minus; where there are rains, there is mire; where there are facial muscles which flex into a smile, there are lacrimal glands to produce tears. The cosmology is dualistic and if success is bound to happen, failures too are inevitable.

Its basic human tendency that we only wish to succeed and fear failure, sometimes to such an extent that we wish to self-slaughter ourselves instead of facing it. I wish to ask. Is it something which only you are going through? Is it not the story of many of us, rather every one of us?

Yes, success is glorified and celebrated while failure is stigmatized and avoided at all costs. What we need to understand is that - failures too should be accepted. We are able to understand someone's sorrow better when we have been through a similar struggle ourselves. Failure makes us more humane.

We shudder from failures more because of people's comments and the aversion in their eyes and manners. That really hurts, but in such situations, we need to be deaf and blind to what people say or do like the little deaf frog, who could jump out of the deep well (while others couldn't) just because he was deaf and thought that other frogs were encouraging him, when in reality they were demotivating him.

People's words, the look in their eyes and their mannerism will change when you fight your odds, focus on your efforts and prove them wrong. Never lose faith in yourself and the Almighty. The universe holds immense possibilities. So, manifest success with all power, positivity and affirmation: but if failure comes... make a comeback and stand stronger, exuberant and impregnable.



Sonal Gupta



The Indian Army - A People's Army

"Our flag does not fly because the wind moves it. It flies with the last breath of each soldier protecting it."

Indian army is one of the outstanding armies in the world. Ensuring national security and national unity is the focus of the Indian army. Our army is actively fighting against external aggression and internal threats. It maintains peace and security within Indian borders.

Except for war and battle against terror, it also conducts humanitarian rescue operations during natural calamities and other disturbances, like Operation Surya Hope. It is a major part of national power alongside the Indian Navy and the Indian Air Force. Indian army has also fought four big wars with

neighboring Pakistan and one with China. Other important operations undertaken by the army include Operation Vijay, Operation Meghdoot and Operation Cactus.

The Indian army came into existence with independence. Indian army has also fought in both World War 1 and World War 2. The Indian Army is operationally and geographically divided into seven commands. Comprises more than 80% of the country's active defense personnel.

Presently our army is the 2nd largest standing army in the world, with active troops and nearly 10 lakh reserve troops. It is also upgrading and acquiring new assets for its armored, artillery and aviation branches. There are 9 basic field divisions of the Indian army. Command, Corps, Division, Brigade, Battalion, Company, Battery, Platoon, Section.

The DRDO has developed a range of weapons for the Indian Army ranging from small arms, artillery, radars, and the Arjun tank. Under the umbrella administration of the Ordnance Factories, all Indian Military small-arms are manufactured.

I would like to conclude by saying that love for our mother India creates the firm base of the Indian army. He sacrifices his life for the protection of the nation's pride. Every soldier is a true patriot and is always ready to lay down his life in the service of motherland. Our nation's protection and safety are totally dependent on our soldiers.

Indian Army not only fights in the war but also takes care of the rescue operations when natural calamities occur like cyclones, earth-quakes. We must feel the pain of the great sacrifice which our Indian Army is doing every day to keep our country, our people together and safe. Thus, we all salute our Indian heroes and pay homage to the supreme sacrifice which our army brothers are doing every day.

"If death comes before I prove my blood, I promise, I will kill death" Capt. Manoj Pandey (Param Vir Chakra)

Thank you



Dhairyaman Madan
Class XI-A



My School - My Light: Illuminating the Path to Knowledge

Education is the beacon which helps to light up our lives. Schools serve as the guiding light in this journey of gaining education. My school provides me with the foundation for acquiring knowledge and skills for my personal and professional growth. The environment here is designed in such a manner that students can explore various subjects, discover their passions, and develop critical thinking abilities. My school is not just a building; it is a community that nurtures relationships between students, teachers, and helping staff. These relationships create a system to bring about collaboration, empathy, and personal growth. St Paul's Sr Sec School encourages students to think outside the box, and discover their unique abilities. The freedom to express oneself boosts self-confidence and helps students understand their true potentials. It brings together individuals from different backgrounds, cultures, and perspectives, and can therefore be called the 'Nucleus of Diversity'. The students are exposed to different ideas, beliefs, and traditions, therefore enriching the learning experience through diversity. The values of tolerance, understanding, and acceptance, that the students learn here, prepare them for a global world. The character of the students is shaped by inculcating in them the values of responsibility, hardwork and integrity. My School is My Light as it serves as a lighted torch of knowledge, creating an environment that moulds my mind, heart, and character, to develop me into a better human being and an asset for my nation. It provides me with the tools to swim through the sea of life and become the best version of myself. Let each Paulite cherish and appreciate the light that this school brings into their lives.



Rossania Ann Santosh
Class VIII-C



WHO IS SHE?

The one who loves unconditionally,
The one who cares for you unlike anyone else.
The one who nurtures her child's dreams,
while struggling on her own.
The one who struggles every day,
Pouring blood, sweat and tears,
just to survive each day.
The one who has infinite problems,
but no complains.
The one who cries alone at night,
And smiles as morning arrives.
The one who gives the best to others,
while keeping the worst for herself.
Why do we forget to thank her?
for all that she has done for us?
Her work goes unpaid,
A little respect is all she yearns for.



SCAN
TO VIEW VIDEO



Darshil Sharma
Class X-D



Curiosity : An Ability to Succeed



Intelligence doesn't equate to knowledge. Yet intelligent people seem to know a lot. Why is that? That's because they're passionately curious and want to learn. Curiosity encompasses the boundless realm of human enquiry. It's just like a flame that burns brightly within the depths of human mind, propelling us to explore, question and seek knowledge. It is a unique trait that many a times neglected but actually drive success and encourage us to take risks and step into the unknown. We humans wouldn't have been from the depths of the oceans to the surface of moon without being inquisitive. The spirit of enquiry has led to many scientific discoveries just as what Bernard Baruch said 'millions saw the apple fall but Newton asked the question why'. It is a precursor to creativity and without it life is dull, monotonous and tasteless. According to Plato 'Necessity is the mother of Invention' but I think that sense of enquiry can never ever be eliminated in the process of invention. It plays a very vital role in a student's life as the urge to seek novelty makes a child vigilant and aware about propriety and impropriety. Piquing curiosity in students and its possession help them to develop imagination, sense of innovation and after all it stimulates knowledge to become expert in one's field. So, dear Paulites, let us ignite within ourselves a curious mind ready to explore this stupendous world.



Yasha Vikas
Class X-A

I still remember those days,
Those gossips, those giggles.
But it's what the destiny says,
"you'll end up like riddles".

Memories Bring Back 'us'



My heart is still there,
Those last two benches near window,
-where the 'gang' didn't care,
But now those nostalgias blow.

I just have a year more,
Then I'll miss my 'today',
My blissful past is all I adore,
Frightening me again to stay away...

Someone must be making merry there now,
The place where we ate, sang and danced.
But those seclusions left us in ciao,
And "long distant friendship" glanced.

Tied up with a string of fate,
We all are part.
Living this way is what I hate,
Carrying that affliction in heart.



SCAN
TO VIEW VIDEO



Manya Sharma
Class XI-A

DON'T FEAR FAILURE

"Failure is the most fertile soil, to sow the seeds of success upon."

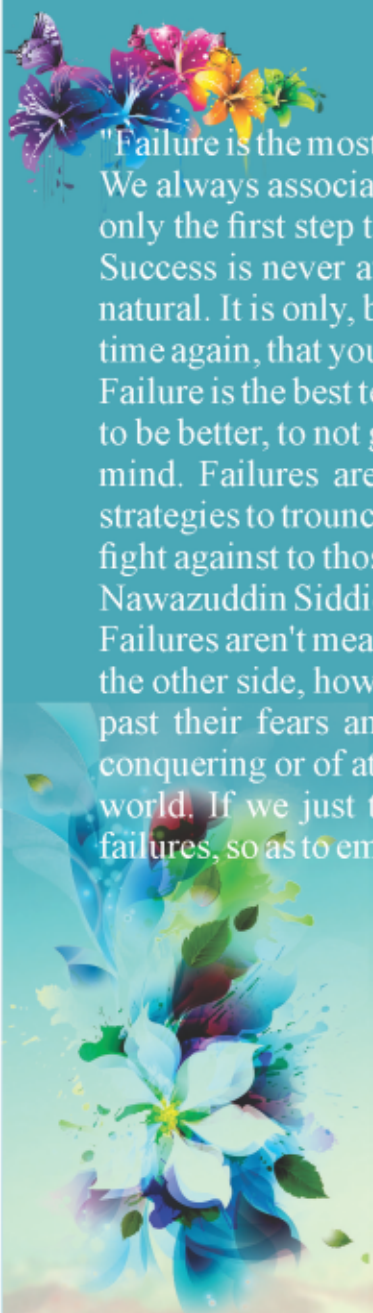
We always associate failure as the opposite of success, but what we fail to realize is that failure, is only the first step to success. It takes a lot of persistence and practice to achieve what one desires. Success is never attained from quick work. There is no shortcut to success. Thus, failure is only natural. It is only, by working hard and proving your mettle against the challenges of life, time and time again, that you attain success.

Failure is the best teacher in this world. It teaches you how to get back up on your feet. It teaches you to be better, to not give up and to chase your dreams, with humility in your heart and clarity in your mind. Failures aren't just mere setbacks, but are opportunities to reevaluate and develop new strategies to trounce one's faults and shortcomings. If not for their many setbacks and their ability to fight against those setbacks, great visionaries like - Dhiru Bhai Ambani, Ratan Tata, Smriti Irani, Nawazuddin Siddiqi and many such people, would've never risen to the heights they are at now.

Failures aren't meant to be feared, they are meant to be conquered. Until and unless we see what's on the other side, how can we judge, whether or not the struggle is worth it? And once a person grows past their fears and their failures, the only thing waiting to greet them is satisfaction, not of conquering or of attaining success, but of trying. Trying is the most important act of courage in this world. If we just try, everything is possible. So, let's all open our arms wide and embrace our failures, so as to emerge victorious over ourselves.



Rudra Pratap
Class XII-C



FREEDOM

How can one sing songs of pleasure
In the lands of gnashing teeth?

The gods were gone
And left no treasure.

Kept for carts of
Ashen grief.

Thus, fine songs lack
Rules for measure,

And no dreams do
The folks believe.

In trepidation
The wind still sings,

Fear not the darkness
That evil brings.

For even in despair,
True strength will abide.

Winds of FREEDOM



SCAN
TO VIEW VIDEO



Himakshi Hada
Class XI-C

See the music, hear the dance!

"There are ways to attain happiness and dancing is one of them."
Dance has taught me a lot in life; self-confidence, learning to listen to my emotions and to understand my feelings. No matter what is going on in my life I forget about all the stress when I'm dancing, no regrets about the past; no worries about the future. A smile which comes naturally is only a proof of how happy I am when I'm dancing. It is the answer because when you dance and you really get into it and you lose yourself, you forget your name, you forget everything, what you are involved in, is the present and it's blissful. It is fun, expressive, challenging and it counts as exercise to enrich our feelings to melody or rhythm. It releases you from self-judgment, it starts with listening to the beats of the music, tapping of feet and recognizing your own talent. What one needs is only to create art through movements! It is an aesthetic art and often has symbolic value. It is the best way of journalizing your growth in the perspective of world.



Jiya Dua
Class XI-C

Perils of Online Gaming



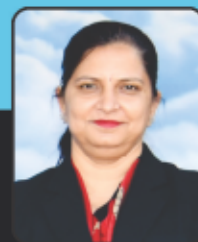
Covid introduced teenagers to the vicious world of gizmos and gadgets. With that came the online gaming addiction. Away from the real world they started enjoying their virtual world which offered entertainment and social interaction with strangers. Gradually there were no outdoor games, diminished physical activities, disrupted sleep patterns, impaired studies, voluntary social isolation and even no family quality time. The age which was to actually groom their skills or prepare themselves for a bright career ahead, restricted itself to virtual world of online gaming. Some games had been banned, but there are still many games that adversely affect the mental health of the kids because of violence involved in them. While playing those games they need to take quick decisions which they start relating to real world too. They don't want to introspect before making choices. They have to understand that 'not all battles are waged on screen alone.'

Moreover, the wasted time never comes back and there are more chances of such youngsters remaining unemployed as they never worked on improving their own life skills. Although some of the games have been approved as E Games, involving a lot of money which indeed lures the youngsters, but that again should be accepted after a certain age of maturity. School years should be solely dedicated to academics and extra-curricular activities or you will find yourself at such crossroads, with no way out possible for you. It is a bleak world, involving many dark aspects.

Come out to see the bright future awaiting you ahead.



Someone to hold my hand,
Someone to make me stay.
This is all I want in a rainy autumn day.
All I could see are the wonders in the sky
which made me feel like the sky so high.
All I could do is to lay under the night
and see the star gaze along my side.
This dreams like the eternity has fallen into my lap
Which makes me feel like a soundless nap.
Everything in the world seems to be so pure
which then makes a strained person cure.
Someone to live nearby
Closed from heart to appear by.
Time being so gentle with me
to make my Ma Douce the lock of my key.
Every drop of sparkling rain
brings some joy on my grappling pain.
Every single thought of you in a rainy day
makes my every second crave for you today.
All I know is to look at you
May be in a hint or a clue.
Everything in this sphere seems to be so true
just like a star being so new.



Mrs. Sapna Arora


The Eternity of Love



SCAN
TO VIEW VIDEO



Swaranshi Mathur
Class XI-C

Forever Young at 60 

My Alma Mater's Vibrant Legacy

If you are a private or a government sector employee, then turning 60 is a monumental feat in your career. You wake up to the fact that you are officially old. You can look forward to some 'me time' away from the expectations of the big wide world that always surrounds you 24*7.

But dear old Saint Paul's Sr Sec School, Mala Road, has no such respite. At the ripe age of 60, it's bustling with the energy of a 16-year-old. No Botox, tissue fillers or face lift needed! Overflowing tray of admission forms, a campus clad in a sea of grey and white, is the norm. Life throbs here from the vast playgrounds to the auditorium to the class rooms to the sports complex to the laboratory etc. The guards would stand witness to the fact that they would have hardly heard the chirping of birds as it has been overwhelmed with the excitement, enthusiasm and simply never-ending talks of students who are there for school, after-school, etc.

Dear Saint Paul's Sr. Sec. School, is like wine, cheese, trees, friendship or the angry young man Amitabh Bachchan that just simply get better with age. There's nothing stopping it. This year itself, apart from the yearly rigmarole of examinations, board correction centre, Inter-House Activities, various celebrations, Parent-teacher meetings etc., we staged a grand 'Diamond Jubilee Celebration'. We also organized our first TEDx event (first of its kind in a school in Kota).

In the span of 60 years the school became a co-ed school from a boys' only school, providing.....MILESTONES in the SIX DECADE JOURNEY.

The proud campus since 1964 has flagged off innumerable doctors, engineers, teachers, army personnel, even Miss India And I guess the journey will continue till a Paulite unfurls the St. Paul's Sr Sec School Flag on the Himalayas or the Poles or the Moon or Mars.

For this grand journey of St. Paul's Sr Sec School, Mala Road, may I quote these majestic lines of Walt Whitman :

"I am the song that outlasts the fleeting singers,

A verse in the cosmic hymn that forever lingers."



Santosh Jacob
(Alumnus & Teacher)



Là Lumière the Light

A Diamond's Legacy

I am the diamond
I am the rarest one
I am a Paulite's abode
I am at Paul's Mala Road.

My genesis arose in 1964
Like A scintilla,
in my founder I dawned forth.
To illuminate a child's mind,
with education of wisdom and virtue combined.
And imprint a striking image,
of my great patron sage.

Blessed by Bishop Rt.Rev.Dmello
I embarked on my odyssey with a motto
In Verbo Veritatis - in the Word is truth
Paving the way of excellence in every child and youth.

My humble beginning with noblest dream,
I struggled and emerged glorious gleam.
I persevered and transfigured,
Became the oyster, bringing pearls in the world.

I became the querentia, the cocoon
The garden where each flower blooms
And as the calendars change by,
I, like an eagle, soared high.

I became the diamond
The rarest one
I now am a Paulite's demeure
I am St.Paul's - la lumière



Neetu Liz Jose

ना कहो तुम मुझे हिंदू, मुस्लिम या पारसी,
बस कह दो मुझे इस महान देश का वासी।
ना हो यहाँ कोई भेद,
हो जात-पात से परे,
ऐसा भारत बनाने को हम सदा तत्पर रहें।

क्रांतिकारियों ने किया स्वयं को बलिदान,
ताकि बन जाए, यह देश स्वर्ग समान।
स्वतंत्र देश के वीरों ने किया, इसका सम्मान,
और पकड़ ली देश की रक्षा की कमान।

हम सब मिलकर, एक संगीत गाएँ,
प्रेम और शांति की राह पर बढ़ते जाएँ,
सपनों की ऊँचाइयों को साथ मिलकर छूते जाएँ,
मिलकर इस पावन माटी को सजाएँ।

आओ! आज करें हम यह संकल्प!
कर दें उनकी इच्छा पूरी
बना दें इस धरा को स्वर्ग की भाँति।

समृद्ध भारत का संकल्प



SCAN
TO VIEW VIDEO



जोयल सी आनंद
कक्षा 10-सी

मौन

मौन हृदय की वाणी है,
मौन मन की शब्दहीन अभिव्यक्ति है।
जैसे ऊषा काल का मौन, अनंत संभावनाओं की अभिव्यक्ति है।
प्रार्थना धरों का मौन, परमात्मा की प्राप्ति की अभिव्यक्ति है।
ऋषि-मुनियों का मौन, अनंत नीलिमा के समान
दार्शनिक तत्त्वों की अभिव्यक्ति है।
मौन प्रार्थनाएँ ईश्वर तक जल्दी पहुँचती हैं,
क्योंकि वे शब्दों के बोझ से मुक्त होती हैं।
आवश्यकता ही नहीं पड़ती कुछ बोलने की,
हृदय के स्पंदन ही,
सक्षम हैं, समस्त सृष्टि से जोड़ने में,
मौन से हृदय जब अभिव्यक्त होता है,
तब वह स्वयं को असीम दिव्यता में पाता है।
मौन से उद्वेलित मन संयत होता है।
समस्त वार्ता एवम् शब्दों का वास्तविक प्रयोजन,
हृदय में अपने, प्रेम और मौन की उपलब्धि है।
वे शब्द व्यर्थ दिशाहीन हैं,
अभाव है इनमें यदि इस 'उपलब्धि' का।
संकल्प-विकल्प को त्याग,
हृदय की वाणी सुनें। तदर्थ समुचित है, हमें 'मौन' रहना होगा।



कंचन शर्मा



ऊँचे हमारे हौंसले और,
बुलंद हमारी आवाज़ है।
मेहनत लगन और एकता से,
दुनिया को दे दी एक मिसाल है।

परिश्रम से ही सफल हुई,
यह साठ वर्ष की उड़ान है।
सब में एकजुटता और प्यार,
भाईचारे का परिणाम है।

मिला तज़ुर्बा हुई तरक्की,
लेकिन पूर्ण सफलता बाकी है।
माना छू ली हमने ऊँचाई,
लेकिन आसमान बाकी है।

ऐसे ही हम पूर्ण निष्ठा से,
करते रहेंगे प्रयास है।
परिश्रम से ही सफल हुई,
यह साठ वर्ष की उड़ान है।

उड़ान साठ वर्ष की



आद्या जैन
कक्षा 7-डी



SCAN
TO VIEW VIDEO

एकता का प्रकाश

प्रकाश की ओर, हम सब जाएँ,
तम का इस जग से नाम मिटाएँ।
एकता का भाव, संसार में फैलाएँ,
आपसी भेदभाव को मिलकर हटाएँ।

आपस में एक दूजे का हौंसला बढ़ाएँ,
हर व्यक्ति दूसरे के लिए मिसाल बन जाएँ।
किसी को ऊपर, किसी को नीचे कभी न समझे,
यह एक क्षण की बात है, अगले में किस्मत पलटे।

हर निर्णय जनहित में, और प्रण सदा ही यह हो,
एकता की सुरक्षा करें और सदा सबके लिए प्रेम हो।
उमंग, उल्लास से भरा जीवन, हम तभी जी पाएँगे,
जब 'एकता का प्रकाश' देश में मिलकर फैलाएँगे।



अभ्युदय विजयवर्गीय
कक्षा 6-डी



SCAN
TO VIEW VIDEO

मानवता ही सच्चा धर्म

मानवता से बड़ा कोई धर्म नहीं हैं, सारे धर्म यही बात बताते हैं।
फिर भी हम सब मानव होकर, मानवता भूल जाते हैं।।

अगर दर्पण है, साहित्य समाज का, तो मैं दर्पण बन जाऊँगी।
और समाज को मानवता का आईना दिखाऊँगी।।

प्रेम अमन का दीप जलाएँ, घर-घर में उजियारा हो।
मानवता ही धर्म हमारा, मानवता ही नारा हो।।

आपस में हो भाईचारा, ये संदेश हमारा हो।
दया भाव ही धर्म हमारा, मानवता ही नारा हो।।

फैले विद्या का उजियारा, शिक्षित देश हमारा हो।
ज्ञान का दीप जले इस जग में, मानवता ही नारा हो।।

हर दिन हो घर में दिवाली, स्वच्छ देश हमारा हो।
मानवता ही धर्म हमारा, मानवता ही नारा हो।।



SCAN
TO VIEW VIDEO



अनाया जैन
कक्षा 6-डी

सोच तू हर परिस्थिति का हल,
खोल के अपनी बुद्धि के नल,
तू बस बढ़े चल।

उत्पन्न कर खुद में प्रेम और सौहार्द का अमृत जल,
और बुझा दे अपने अंदर के ईर्ष्या का अनल,
तू बस बढ़े चल।

अहंकार तो है जैसे पत्थर की शिला,
ज्ञान का सूर्य इसे भी देगा पिघला,
तू बस बढ़े चल।



SCAN
TO VIEW VIDEO



सायुरी विजयवर्गीय
कक्षा 7-ई

तू बस बढ़े चल

व्यर्थ न कर एक भी पल,
कभी न आएगा तेरा ये कल,
तू बस बढ़े चल।

रह तू स्वच्छ, पवित्र और विमल जैसे की जल,
खुद ही मिलेगा तुझे तेरी मेहनत का फल,
तू बस बढ़े चल।

सारी मुसीबतें जाएँगी टल,
तू न पड़ने दे अपने पे सल,
तू बस बढ़े चल।





मैं और मेरा स्कूल

क्या बताऊँ मैं शिक्षा के मन्दिर के बारे में,
जिसने मुझे ज्ञान दिया अपनापन दिया,
इस समाज में रहने योग्य बनाया
मैं और मेरा स्कूल ।।

नये-नये दोस्त मिले खेले कूदे मस्ती मनाएँ,
सुन्दर-सुन्दर सज सँवर जब हम स्कूल जाएँ,
क्लास में हर समय रहें प्रथम यह थी इच्छा,
कार्य मेरे हर पल रहे उत्तम है अभिलाषा,
मैं और मेरा स्कूल ।।

टीचर जब प्यार से समझाती नया कुछ वो सिखाती,
अच्छ मुझे लगता कोई अपना समय दे मुझे नेक बनाएँ,
हर समय अच्छे अंक हम लाएँ,
हर जगह में अपना प्रथम स्थान बनाएँ,
हर समय हो नए कॉम्पिटिशन मेरा हो उसमें सलेक्शन,
हर गतिविधि में हो हमेशा मेरी हाजिरी,
मेरे स्कूल में जाना मुझे बहुत मन भाता,
यह मस्ती मजा मुझे हर पल याद आता,
जब गए हम पहली बार स्कूल,
क्या बताऊँ उस शिक्षा के मन्दिर के बारे में,
मैं और मेरा स्कूल ।।



SCAN
TO VIEW VIDEO



हितेश बंसल
कक्षा 2-ई

बाधाओं को चीरकर आगे कर प्रस्थान
सफल हो यह चंद्रयान ।
गर्वित हो हिंदुस्तान ।।

गगन भेदकर लक्ष्य को पाना
चंदा मामा को छूकर आना
गगन है विस्तृत असीमित है लब्धि
शान से चाँद पर तिरंगा लहराना ।।

सफल हो तेरी उन्मुक्त उड़ान
शुभकामना है चंद्रयान
आशाओं के नव दीप जले हैं
जगे हैं भारत के अरमान
सफल हो यह चंद्रयान, सफल हो यह चंद्रयान ।
गर्वित सदा हिंदुस्तान प्यारा अपना हिंदुस्तान ।।



SCAN
TO VIEW VIDEO

चंद्रयान-3



तन्मय राजदीप
कक्षा 3-अ

जीवन : एक संघर्ष



क्या है जीवन ? हमें जो जन्म मिला है संसार में उसमें हमें क्या भूमिका निभानी है, आखिर मिला ही क्या जन्म ? ऐसे कई सवाल लोगों के मन में उमड़ते हैं, परंतु जवाब पाने या खोजने का समय किसी के पास नहीं। किसी भी युग में जब मनुष्य जन्म लेता है तो उसका कारण उसके कर्मों से जुड़ा हुआ होता है। कर्मों के अनुसार ही वह एक जीव के रूप में जन्म लेता है और इस जन्म में अगर उसने कुछ अच्छे कर्म किए तो वह मोक्ष को प्राप्त होता है। परंतु हमारी चर्चा का विषय कर्म पर नहीं जीवन पर है तो जीवन में इस सम्पूर्ण यात्रा में आखिर होता क्या है ? जन्म लेते ही इस जीवन की यात्रा शुरू हो जाती है। यह बड़ी लंबी यात्रा है, इस जीवन यात्रा के प्रति उठाए गए एक-एक कदम का बहुत अधिक महत्त्व है। वे कदम जीवन सुधार भी सकते हैं और सर्वनाश भी कर सकते हैं। जन्म लेते ही जब बच्चा छोटी कली से एक बड़ा फूल बनने जा रहा होता है तो अनेक कठिनाइयों का सामना करना पड़ता है। जीवन की कठिन परिस्थितियाँ केवल लड़ना ही नहीं सिखाती अथवा साथ में सीख भी दे जाती हैं। ताकि हम गलतियाँ आगे न दोहराएँ। आगे बढ़ते जाएँ, स्वयं पर भरोसा, दूसरों के प्रति प्रेम, भाइचारे व सत्य की भावना से अगर जीवन व्यतीत करें तो जीवन सफल हो जाएगा। मन को हर परिस्थिति में शांत रखें। डरने के बजाय आगे बढ़ें, सामना करने से मुश्किल स्वयं ही चली जाएगी। भयभीत वो होते हैं, जिन्होंने कुछ गलत किया हो मगर सच्चे लोग आगे बढ़ते हैं, सफलता प्राप्त करते हैं। जीवन को अगर परेशानी समझ कर जीयोगे तो हार जाओगे या केवल असफलता ही प्राप्त होगी। परंतु जो मनुष्य, जीवन को सुन्दर यात्रा समझे और यात्रा के साधन के चार पहियों को पहचाने और आगे बढ़े वे सदैव सफलता के मार्ग को ही प्रकाशित करते हैं। चार पहियों की पहचान निम्न प्रकार से है; पहला-सदाचार, सद्भावना दूसरा-भाईचारा, तीसरा-जीवन के लक्ष्य प्राप्त करने का साहस और चौथा-शांत स्वभाव। अगर इन चार पथ पर मनुष्य अपना जीवन चलाता है तो वह स्वर्ग को प्राप्त करता है। इसीलिए हमें जीवन में अच्छे कर्म करने चाहिए। अपनी सोच को साफ़ व निर्मल रखना चाहिए और अपने समाज को उज्ज्वल बनाने के बारे में सोच-विचार करना चाहिए।



झलक शर्मा
कक्षा 12-अ

जहाँ अँधेरा नहीं प्रेम का दीपक धरना है।
इस धरती का कोना-कोना रोशन करना है।।
कितनी सदियाँ बीत गई
अँधियारा ना मिट पाया
एक दूसरे से नफ़रत का ज्वार ना घट पाया
अब नए सिरे से हमें धरा को नूतन करना है।
कहीं अधिक है धूप
कहीं पर छाँव हुई ज्यादा
वस्त्रों के हैं ढेर
कहीं पर डूबी मर्यादा
हमको अब रोशन हर घर का आँगन करना है।
शिक्षा तो बढ़ रही किंतु
अज्ञान न दूर पर हुआ
प्रेम-प्रीत से मिलना जुलना
सब काफ़ूर हुआ
जहाँ-जहाँ पतझड़ है हम को सावन करना है।



प्रेम का दीपक



SCAN
TO VIEW VIDEO



यथार्थ चतुर्वेदी
कक्षा 11-सी



श्रेष्ठ भारत का श्रेष्ठ विज्ञान

भारत का इतिहास विज्ञान के क्षेत्र में सदा से ही ओत-प्रोत रहा है। इस देश में कई हजारों वर्षों से विज्ञान के क्षेत्र में खोजें होती रही हैं। भारत ने सम्पूर्ण विश्व को वेद पुराणों के माध्यम से योग, आयुर्वेद से अवगत करवाया है। भारत ने कठिन से कठिन परिस्थितियों में भी देश को कई ऐसे मुकामों तक पहुँचाया है, जहाँ का सपना देखना भी अन्य देशों के लिए नामुमकिन रहा होगा।

भारत विज्ञान और वैज्ञानिकों का देश रहा है, हमारे देश के सुप्रसिद्ध कवि श्री तुलसीदासजी ने 16 वीं शताब्दी में 'रामचरितमानस' में वर्णन करते हुए बताया था कि पृथ्वी से सूर्य युग सहस्र की दूरी पर मौजूद है।

भारत देश के महान गणितज्ञ एवं ज्ञानी श्री आर्यभट्ट ने सम्पूर्ण विश्व में 5 वीं शताब्दी में शून्य की खोज की। यहाँ तक कि भारत का पहला अंतरिक्षयान भेजने की कल्पना भी हमारे देश के पूर्व राष्ट्रपति एवं इसरो के पूर्व निदेशक श्री ए. पी. जे. अब्दुल कलाम साहब ने की थी। उन्होंने इस अंतरिक्षयान को तैयार करने में जी जान से मेहनत की और पूरे विश्व को दिखाया कि भारत विश्व के किसी भी देश से कम नहीं है।

इन्हीं के आदर्शों को मानते हुए भारत आज तक रुका नहीं और थका नहीं साल 2014 में इस देश ने मंगलयान भेजा जिसके लिए अन्य देशों ने भी कोशिश की परन्तु विफल रहे। वहीं भारत ने मंगलयान को पहली कोशिश में और कम से कम खर्च में भेजा और पूरे विश्व में अपने देश के नाम का परचम लहराया।

हाल ही में देश ने चंद्रयान-3 को तैयार किया और चाँद के उस छोर में भेजा जहाँ अमेरिका और रूस जैसे देशों ने भी भेजने की कोशिश की और विफल हुए। इसका निरीक्षण श्री एस. सोमनाथ और हमारे देश के विश्व प्रसिद्ध प्रधानमंत्री श्री नरेंद्र मोदी के सान्निध्य में हुआ है।

इसका लॉन्च समय 14 जुलाई 2023, दोपहर 2:35 पर हुआ और इसने सभी के दिलों में एक जिज्ञासा उत्पन्न कर दी, चंद्रयान ने लगभग 3.84 लाख किलोमीटर की यात्रा तय की और यह वजन में लगभग 3900 किलो था, इसको अपने निर्धारित स्थल पर पहुँचने में 1 महीना 10 दिन का समय लगा और उसने अपने कदम 23 अगस्त सांय 6:04 पर रखे।

वह पल सम्पूर्ण देशवासियों के लिए गर्व का पल था और सभी का सीना गर्व से चौड़ा हो गया। सभी वैज्ञानिक जो इस मिशन से जुड़े थे उन सभी को देशवासियों ने बहुत-बहुत शुभकामनाएँ दी। अतः एक बार फिर से भारत के वैज्ञानिकों ने विज्ञान के बल पर अपनी धाक जमाई और भारत को सुजलाम् सुफलाम् का मार्ग दिखाते हुए भारत को सोने की चिड़िया बनाने के मार्ग पर आगे बढ़ाया।

ऐसे वैज्ञानिकों को हमारे देश का प्रत्येक नागरिक दिल से सम्मान करते हुए धन्यवाद देता है।

शुभी चतुर्वेदी
कक्षा 12-अ

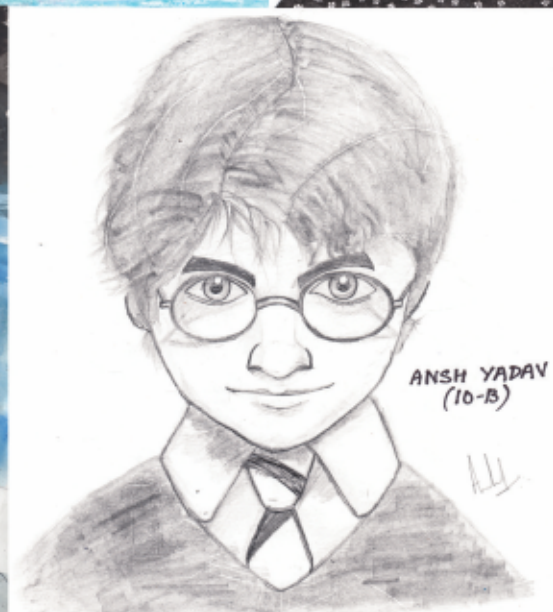
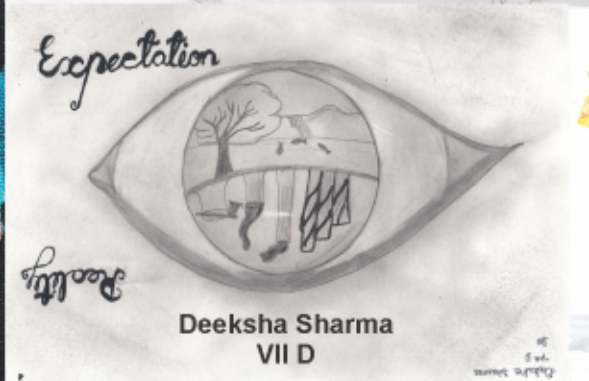




From Mind to Canvas

Congratulations to the artists who have filled our school with the vibrant hues of creativity.
In the world of colors and shapes, our students have emerged as true maestros.
May they keep creating masterpieces with their Artistic Brilliance!



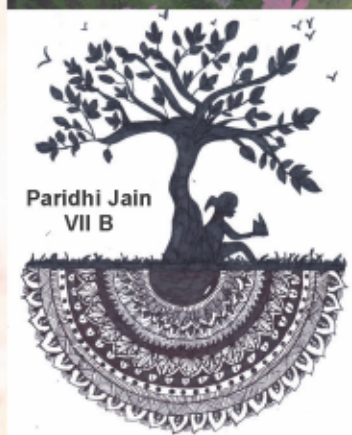




Davishi Kumawat
VIII E



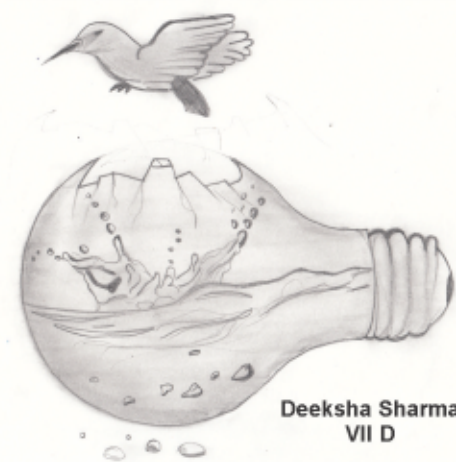
Anandita Jain
VIII A



Paridhi Jain
VII B



Mustansir Katthawala
VIII A



Deeksha Sharma
VII D



Shreshtha Gupta
X B



Sports Achievements

Kudos to our Sports Stars for showcasing the true spirit of teamwork, resilience, and sportsmanship. Their accomplishments are a source of inspiration and pride for the entire school community.



Badminton

U-14 Boys (3rd Position)

1. Gaurav Meena
2. Ansh Bagri
3. Daksh Patel
4. Amrit Bodhijani
5. Harkrit Singh Bains



Lawn Tennis

U-14 Boys (1st Position)

1. Medhansh Jain
2. Anshul Sandhu
3. Dhruv Sandhu





Lawn Tennis

U-17 Girls (1st Position)

1. Divyanshi Agarwal
2. Angel Sharma
3. Raj Nandani Vijay



Badminton

U-17 Boys (3rd Position)

1. Smit Sharma
2. Ishaan Choudhary
3. Sufiyanuddin Abbasi
4. Aaryavardhan Chaudhary



Boxing

U-14 Boy (1st Position)

Samarth Sharma



Shooting

U-14

1. Ariyan Singh Kang- Gold
2. Pakhi Jain- Silver



Basketball

U-17 Girls (2nd Position)

1. Unishka Rajawat
2. Kriti Bhada
3. Ridhima Kalia
4. Aadya Agarwal
5. Ronika Harneja
6. Poorvi Mangain
7. Tarini Goyal
8. Angel Sharma
9. Eesha Singh Tomar



Shooting

U-17 Boys (1st Position)

Lakshyaraj Singh Solanki



Karate

U-14

- 1) District
(I) Yatharth Shrivastava - Silver
- 2) Rajasthan State Championship
(I) Yovanshi Shrivastava - Silver
(ii) Yatharth Shrivastava - Bronze
(iii) Tanay Shrivastava- Bronze

T. PAUL'S SR. SEC. SCHOOL
MALA ROAD, KOTA JN.



Swimming

U-14 Boys (3rd Position)

Atharav Lodwal



Swimming

U-17

1. Prince Nathani- 50m(Gold), 100m(Gold), 200m freestyle(Gold)
2. Noman Mirza- 100 Freestyle (Silver)

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MALA ROAD, KOTA JN.



Atheletics

U-14 Girls

Bronze medal Ananya Dixit (Long Jump)



Atheletics

U-14 Boys (2nd Position)

1. Bhanupratap Singh Parihar
100m - Bronze
200m - Silver
2. Anukrant Singh
400m - Gold
600m - Silver
4×100m relay - Gold (Nigel Fernandez, Tanish Chaturvedi, Anukrant Singh & Bhanupratap Singh Parihar)



Atheletics

U-17 (2nd Position)

1. Aryan Rathee
100m - Gold
Triple Jump - Gold
 2. Dev Pratap Singh Chaddha
400m - Silver
Long Jump - Gold
 3. S. Jenedict
800m - Silver
- 4×100m relay - Gold (Liron Johnson Sam, Dev Pratap Singh Chaddha, S. Jenedict, Aryan Rathee)



CBSE Cluster, Atheletics Team

4×100m relay - Bronze (Anukrant Singh, Dev Pratap Singh Chaddha, S. Jenedict, Aryan Rathee, Liron Johnson Sam)



CBSE Cluster, Shooting

3rd Position

Ariyan Singh Kang

Participants of State Tournament

Cricket (Under 14 Boys)	Nilay Arora
Cricket (Under 19 Boys)	Vansh Mathur, Arnav Bhandari
Football (Under 14 Boys)	Tanish Chaturvedi, Nigel Fernandez, Mahendra Singh Gaur
Chess (Under 14 Boys)	Satvik Matai, Ayushman Jethi
Swimming (Under 17 Boys)	Prince Nathani, Noman Mirza
Rifle Shooting (Under 17 Boys)	Lakshaya Raj Singh Solanki
Rifle Shooting (Under 14 Girls)	Pakhi Jain
Lawn Tennis (Under 17 Girls)	Divyanshi Agarwal, Rajnandani Vijay
Athletics (Under 14 Boys)	Bhanu Pratap, Anukrant Singh
Lawn Tennis (Under 14 Boys)	Anshul Sandhu
Rifle Shooting (Under 14 Boys)	Ariyan Singh
Table Tennis (Under 17 Boys)	Kavya Khandelwal
Badminton (Under 14 Girls)	Ravjeet Sidhu
Badminton (Under 14 Boys)	Gaurav Meena
Boxing (Under 14 Boys)	Samarth Sharma
Basketball (Under 14 Girls)	Gunika Acharya
Basketball (Under 14 Boys)	Bhanu Pratap Singh
Basketball (Under 17 Girls)	Unishka Rajawat, Angel Sharma
Athletics (Under 17 Boys)	Aryan Rathee, Dev Pratap Singh, S. Jenedict



Indelible Memories



Ancillary Staff





Society of Scholars

"Teaching is tough, and so are 'We'."



League of Brains



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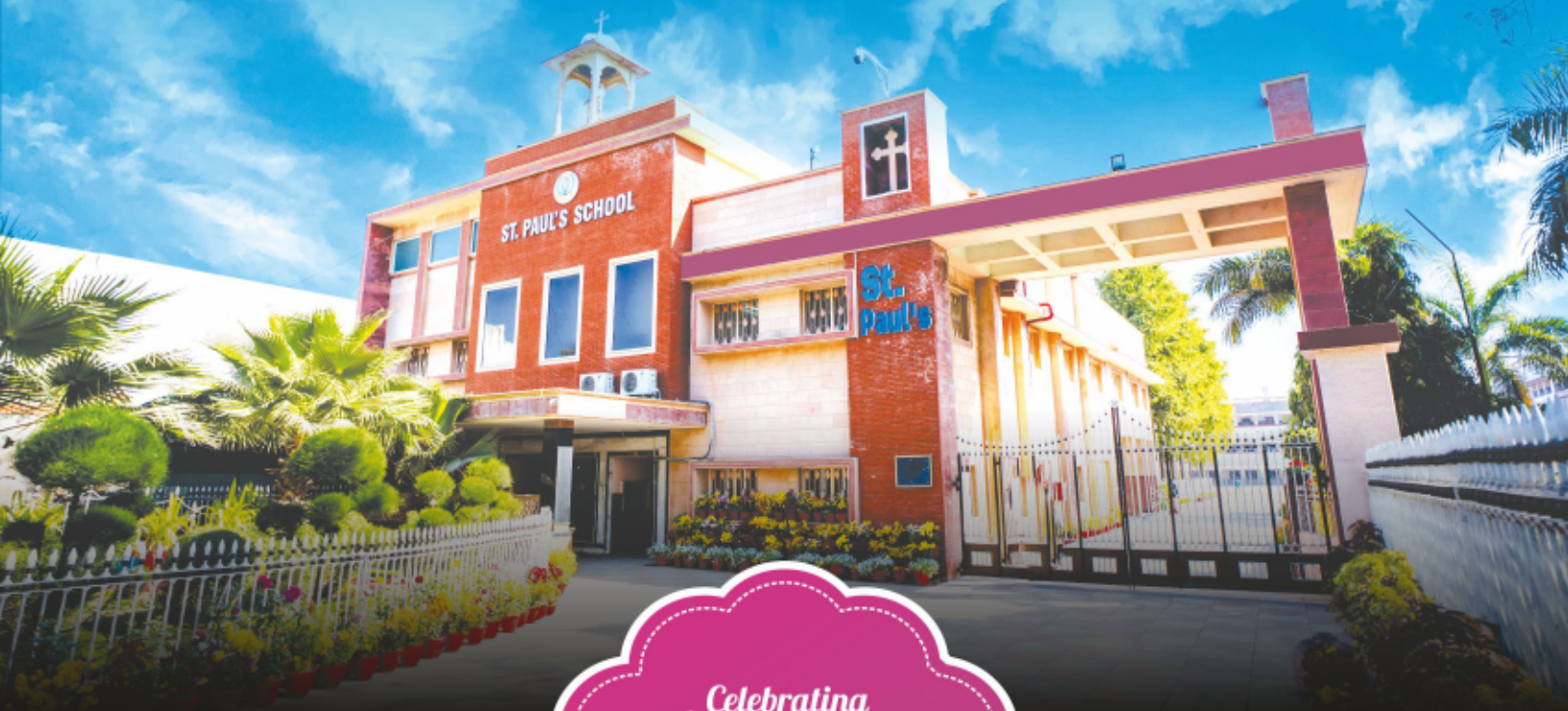
Fr. Martin Anto
Principal

*"Writing is sowing the seeds of imagination
Editing is nurturing them into a magnificent bloom."*





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